WC Professors Are Underpaid

BY CARL BORSCHERDING

The salaries of full professors at Washington College consistently lag behind the national standard set by the American Association of University Professors (AAUP). National standard pay for professors is $82,344, for associate professors $60,207 and for assistant professors $49,436.

“Salaries at WC are not published,” said Scholz, therefore it is difficult to obtain exact numbers. Fortunately (thanks to a very helpful professor here at WC), I was able to obtain some figures for WC and other local colleges as compiled for 2004 by AAUP. Professors at WC, on average, are paid $73,500 (that’s almost $9000 less than the national standard); associate professors are paid $61,500 (about $1000 more than the standard); and assistant professors are paid $45,000 (almost $2000 less than the standard).

“I’m not sure I can explain why that is so,” said President Baird Tipson, “it may be partly a function of more recently-promoted full professors whose relative lack of years of experience at the full professor level would cause their salaries to be lower and thus lower the average at that rank.”

In comparison, Goucher College pays $89,600 to professors, $60,000 to associate professors, and $45,900 to assistant professors. AAUP reports that Harvard University has the highest paid full professors of all private institutions with an average pay of $157,500.

Interestingly, the AAUP shows a rather significant gap in national average pay between men and women in the same academic rank, with as high as an 11.6% difference, in the man’s favor, for professors. Neither Scholz nor Tipson commented on this issue.

At WC, lecturers receive stipends based on their course load, while the salaries of other ranks are adjusted each year using merit as a major determining factor. “Merit is defined by achievements in teaching, scholarship and college service,” said Scholz. Lower salaries recommend salary changes for each faculty member to the President. The president then makes a final decision on all modifications.

When asked if this salary discrepancy, in comparison to the national standard, makes a difference in what types of professors are attracted to WC, Tipson remarked, “I don’t get a sense that salary is the primary issue for prospective younger faculty.”

Tipson continued by stating, “My not having been here until this past July makes it hard for me to comment knowledgably about what’s happened in the past decade or so, but...I sense that when there is a faculty member we are genuinely eager to hire, and that faculty member has a higher offer from another college, we make every effort to make a competitive offer.”

Student assessments are also important in faculty promotions and evaluations. These surveys are usually given out near finals, and ask for student input of faculty performance in the classroom.

“In addition, at the moment of a faculty member’s tenure or promotion review, up to 16 students are asked by the Provost to write a letter to the Committee on Tenure and Promotion about their learning experience with a particular professor,” said Scholz.

“Last year we hired nine full-time tenure-track faculty,” said Scholz. “This year we are in the process of searching for at least four full-time tenure-track hires.”

Criteria for hire depend on rank. Professors, assistant professors, and associate professors are hired after a nation-wide search. “Teaching potential and success, and scholarship potential and success are the two main criteria,” said Scholz. The “best qualified candidates among all applicants” are successful, he added.

Lecturers and instructors are recommended to the Provost for hire by a specific department. In the case of an instructor, the Provost “consults with two faculty members of the Appointments Committee,” said Scholz. In both instances, the Provost makes the final decision.

Hersh Simplifies Foreign Policy

BY WILL GROFIC

Pulitzer Prize winning investigative reporter Seymour Hersh spoke in Hynson Lounge Wednesday. His talk was sponsored by the Goldstein Program in Public Affairs and C.V. Starr Center for the Study of the American War.

Hersh discussed the American Foreign Policy but more inclusively the Iraqi War.

His breakthrough report on the Abu Ghraib prison abuse has marked a career in journalism that started as political reporter for the City News Bureau in 1959. His Pulitzer Prize came in 1969 for the exposing report of My Lai massacre and its cover-up during the Vietnam War.

Hersh’s statement was most poignant and clear when his last sentence before he adjourned the crowded Hynson Lounge was, “Now lets go watch the President mail Mr. Bush.” His reference to the final Presidential debate concluded his talk and his stance of the President Bush’s foreign policy.

Hersh said, “They really believe (in foreign policy) to this day.” If Bush is reelected, we or any outside countries “are not going to be able to change him, and that’s scary to me.”

His speech was short, about 45 minutes, but the most notable point was that the administration’s stance in Iraq “is a lie, worse, and they don’t know it.”

Hersh said of President Bush’s stance on the American Intelligence for or against Iraqi invasion: “If you believed in this mission (of Iraq), you were a genius. If you disagree, you weren’t somebody just saying we dis-agree, you were a traitor.”

Hersh saw this “Either with us, or against us” stance of Bush’s as distancing the administration from its intelligence and military officials.

On the length of the war, he stated “it used to be it’d happen right away, now they say it’ll take 5-10 years to make a democracy.”

Even if you didn’t agree with his views, he told of stories about the soldiers that have contacted him. He told of a soldier in Iraq that had to drive their vehicles without lights on at night when they move through streets in Iraq. The soldiers have shot the people, killed people, and hated it “because the people on the streets couldn’t see them speeding by, and they had to speed to flee from insurgence artillery.”

Hersh continued on page 3
Grounds Improvements Discussed at SGA Meeting

By Ericaschetz

At this week’s SGA meeting, two clubs asked for $140 each from the discretionary fund. The newly formed Men’s Rugby club, which was recognized last week, originally asked for $2,000, which the organizations committee cut to $1,840. This money is needed for fencing equipment and supplies, such as weapons and face masks. The fencing team was allocated the $1,840.

Alpha Chi Omega and Phi Sigma Sigma asked for $140 to help fund a speaker they have coming to campus. Originally they had the money to pay for the speaker, but because the speaker raised their price they needed the additional funds, which were allocated.

Amanda Barnes, President of Student Services and Campus Properties, reported that the new science building in the rear of the campus has been completed; this new lot provided an additional 130 parking spaces. As a part of the project the storm water management pond was enlarged and lights and an emergency phone have been installed. Landscaping to put in trees of plants will begin sometime in October.

East, West, and Middle Halls received cosmetic improvements over the summer. Bathrooms, stairs, and hallways were painted and air conditioners were replaced. All rooms received new window treatments as fire sprinklers and smoke detectors were installed as well as a new fire alarm system.

BY RDAM BARNES

The Miller Library now has a new roof and new carpeting was installed on the first floor. On the main level the shelving was relocated, new shelving area was created, and the area was altered and most of the furniture was replaced. Minta Martin on the lower two floors all rooms, bathrooms, corridors and fireplaces were installed. The upper two floors received the same upgrades last summer.

Around campus, new teak benches, trash containers, and smoke stacks were installed. New sidewalks were installed as well as new brick flat work repairs around Daly and Gibson Performing Arts.

The college purchased 309 Washington Ave and is currently trying to purchase 307 Washington Avenue.

The newly acquired 309 Washington Avenue property was divided into usable space as office space. This new property will be developed. The College is also trying to purchase land on the waterfront.

The college is moving forward to develop the new stadium complex at the Kibler Field.

This project will include the addition of artificial turf, a press box, a concession area, new stands with a 1,800 seating capacity, team rooms, bathrooms, facilities, storage, lighting, and a new or refurbished track. The construction value is estimated to be $3.5 million with a design cost of approximately $300,000.

The CORE survey summarized that WC students overestimate the frequency of consumption of [alcohol].

In other words, as a student body we assumed that students drink more and more often than what actually occurs. The personal use of alcohol for respondents was about once a week, and a few even said three times a week, and less than that replied that they drink three times more often than actually occurs.

Junior Marina Andanova agrees. She believes that “drinking occurs more often on campus than what the survey stated.”

Students also seem to have a misconception about drinking at social events. The places considered were bars, athletic events, Greek social gatherings, residence hall informal get-togethers, school dances, and off-campus parties.

The CORE survey reported that this event range from 1.22 to 4.87 drinks, and average usage by students was about one drink more than the actual usage. Greeks especially were hypothesizing drink an excessive amount, up to 7.54 drinks per event. Laura Shand, a sophomore and member of the Alpha Omicron Pi sorority, says “I think other people drink just as much as those who are in sororities or fraternities.”

Sara Gregg, also a sophomore in the Alpha Omicron Pi sorority, says “I would say that I don’t think Greeks drink three times more than non-Greeks at a party, but we probably do drink three times more often than non-Greeks.”

Students also note that usage of alcohol, and typical in their perceptions of alcohol use is as well. Junior Walter Koerber summed up the current usage of alcohol, and typical in their perception of “students in general” was once a year. The perception of “students in general” was once a year. The perception of “students in general” was once a year. The perception of “students in general” was once a year. The perception of “students in general” was once a year. The perception of “students in general” was once a year.

While WC students drink more than the actual usage, smoking weed occurs more often than actually reported. Andanova believes that “smoking weed occurs more often than actually reported.”

Andanova states “I think smoking weed occurs more often than actually reported.”

It was also found that non-drinkers make up 11% of the WC population. The CORE survey summarized that WC students are typical in their perception of alcohol use, and typical in their overestimation of how often their peers drink.

The survey “normalized this overestimation increases when students make assumptions about students who are beyond their circle of friends.”

Student Drinking at “National Average”
Hersh Simplifies Foreign Policy

Continued from front page

He brought the outlook of Americans on the soldiers in Iraq to the lecture, saying, “they’re mad at this army, these are reservists, next door neighbors.” Hersh discussed how benign the American masses felt towards them, unlike in Vietnam when soldiers were lambasted and humiliated for serving in the war.

He also differed from Vietnam from this war in that “Vietnam” was tactical, and the U.S. lost. “That wasn’t our war,” he said. “This one was not.

Hersh believes this war has brought losers to both the immediate parties in the United States and the Middle East. “Iran is a winner here... and has a nuke.” He explained that Iran’s growing liberal youth has been dishonestly used by America’s involvement in the Middle East, and that Iran now has a solidified theocracy.

In the question and answer format of the discussion, a student asked if there was any hope. Hersh replied that there is some. With the election of John Kerry, a conference would be called for European leaders to meet because “we are threatening their national security,” stating the obvious by referencing the distances between Iran and America and Iraq and Europe.

Finally, he remarked about the number of students that have attended his recent readings. Hersh believes that the reason is the letter “D,” the big word, Draft. He noted how crucial the upcoming elections were, especially in terms of a possibly military draft.

Hersh encouraged all members of the audience to vote and adjourned promptly at 8:45pm so that all could catch the third presidential debate between Senator John Kerry and President Bush.

Did You Know That There’s a Printing Press on Campus?

BY LARA SIMMONS

Some people on campus know that the Literary House is that white house across the street from Kent, but little do most people know that the Lit House is in the process of printing a book.

The Lit House press was founded in 1994 by faculty, staff and students of Washington College. Over a dozen works of fiction, poetry, essays, travel writing and handmade paper have been printed through its press.

The publication in press, “Browsing,” was made possible because of the college’s Sophie Kerr Committee, which in addition, a student asked if there was any hope. Hersh replied that there is some. With the election of John Kerry, a conference would be called for European leaders to meet because “we are threatening their national security,” stating the obvious by referencing the distances between Iran and America and Iraq and Europe.

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Kerr Winner Turchi Visits WC

BY ROB JONES

The Sophie Kerr Prize is the largest undergraduate prize for literature nation; last year, the prize was worth more than $60,000. It is given to the graduating senior with the greatest ability and aptitude in the field of literature, every year a prestigious award is not to be taken lightly; with such a great prize comes not only money, but the recognition of a fantastic writer.

Peter Turchi, a 1982 graduate of Washington College, won the Sophie Kerr Prize. He has gone on to write eight books, and has been the director of the MFA program in Colorado for eleven years. His first book, The Girls Next Door, published in 1989, was actually conceived and written during his time at WC.

Turchi came back to his old school, agreeing to speak before an audience of literary fans and English majors alike. He read samples from his books—noteably his latest book, entitled Maps of Imagination, where he compared writing to cartography. “Writers,” Turchi said, “like map makers, are explorers and guides.”

The main writing skill he spoke of was not what to write or how to write it, but what to omit. “Some things need to be left off of every map,” he explained, using the Wayfinder map (a Wayfinder being the maps you see in subway stations; the ones that omit everything but the tracks and directions of the subways) as an example. A great writer, according to Turchi, should know when to leave things out. Suspense can be greatly increased and more can be left up to the imagination; the use of “potent blanks” greatly enhances any works of literary art.

Not to say an empty book would be the greatest, of course. “It isn’t the blank itself that does the work,” Turchi said. “It’s the material on either side.”

Student opinions of his lecture varied.

Sophomore Faith Paulick said that “his ideas were thought-provoking and well thought-out.” Jaki Grier agreed, saying, “Turchi used a clear, exact language to give a new perspective about a seemingly everyday object—a map. The way he compares the art of fiction to the art of mapping made the art of writing seem more of a skill than a gift.” Others, however, did not see eye-to-eye with Turchi’s lecture. “Turchi’s presentation was more of a lecture than a reading,” said senior Luxx Cohen, “I can’t help but feel Turchi has the experience of a professor than a than a literary figure.”

Peter Knox, a junior, and an English Major, said that “he enjoyed Turchi’s short stories but did not share his interest in cartography.”

ATTENTION STUDENTS

Are you interested in contributing to the Elm? Positions available for writers and photographers.

Contact elm_editor@washcoll.edu.

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Fall Into This Weekend’s Drama Production

BY TOSHI KRISE

Well, ladies and gentlemen, it is that time of the year again. You all have been receiving those lovely emails that tell you to audition for this play or that, and finally, this weekend, October 15 and 16, one of those plays is being presented in Tawes Theater at 8:00.

This week’s play is Sarah Carniaux’ senior thesis, a presentation of Fall, written by Bridget Carpenter.

The play is about a 14-year-old girl named Lydia, played by Heather Holiday, who is forced to go to a dance camp with her parents, Jill and Dog. Played by Alaina Anderson and Ted Hastings, Jill and Dog are obsessed with swing dancing and thought it would be fun to bring their daughter along.

During Lydia’s stay at the camp, she goes through many emotions such as dealing with her family, trying to learn the dance steps, and growing up.

In addition to these main characters, the cast is graced with the presence of two dancers, played with Lindsay Webster and alumna Josie Bullock, who dance throughout some scenes in the play.

So before you go out this weekend to do whatever you might want to do, come and see Fall. You won’t go away disappointed.

Letter to the Editor

Just Because I’m Stylish Doesn’t Mean I Can’t Read

CONTRIBUTED BY SYLVIA TAYLOR

I would like to discuss individuality for a moment. Individuality is probably one of the most important aspects of college life. Despite learning how to write theses, change your major, or walking down the Cate Walk when it is icy, college is the place where we express ourselves.

What we choose to wear and how we choose to wear it is our prerogative.

My friends and I own Uggs, polos, pearls, LiveStrong bracelets, short skirts and probably more than one Oxford shirt. We probably like boys who wear polos, khakis, and belts with characters on them.

So before you go out and spend your money buying that latest fashion, think about whether or not you want to wear it. We are individuals.

We have a 10AM class and we get up at 9AM to shower and get ready for the day. Sometimes we are up at the crack of dawn to go to practice. We pay more attention in class if we feel we look awake and ready to conquer the day. The moral? We own and wear the clothes that we want. We are individuals.

We do not care what you wear. You should not point fingers at what you cannot possibly understand. You need to have respect for others. Civility is something you must work on.

For the record, they were not Abercrombie shirts and there was no corduroy involved. Journalists, no matter what their professional level, should at least attempt to get their facts straight before being published.

Editor’s Note: This Letter to the Editor is in response to last week’s article “Do Colleges Have Uniforms Now? The Elm.”

Letter to the Editor

“Even Narrow-Minded Articles Can Be Published”

CONTRIBUTED BY ANDY DUVALL

I can really appreciate the positive modifications of The Elm from previous years to this year. Particularly, I thought the past issue of The Elm was the years best yet.

However, the one article, “Irritating Trends That Must Cease to Exist” proves that even narrow-minded articles can be published.

With all the cut downs, it appears that the only safe thing to wear is a black tee-shirt and jeans. How can we have the courage to wear whatever we want and advocate individual style, if there are people who are so absurd as to pick on practically the entire campus? Fashion should never be restricted, especially only to two cities in the US. Did you ever think that perhaps there are residents of New York and Los Angeles who are students at this school? It cannot be confined at that level.

I think we can all agree that there are some people who have absolutely no sense of style, but let’s not be so harsh.

And as ridiculous as the trend has become, I highly doubt that anyone popping their collar actually thinks that they are “expressing their wealth.”

Nikki Boone’s article was a good way to poke fun at the popped collar phenomenon without being offensive. Ambika’s article, too, was a sincere look into conformism. And why can’t we rock vintage clothing if we so desire? Furthermore, do you ever think that guys dressed like their grandfathers is their way of expressing their individuality? If a man feels comfortable and looks good in pink, he should wear it!

I’m sorry you are offended by the fashions that you see at our school, but your words offended me.
POINT/COUNTERPOINT The Return of the Draft?

BY DAN HOLLER

The media has finally caught onto the story that left-wing internet sites have been talking about for months—the Bush Administration has secretly decided to reinstitute the military draft. There is no way around instituting a draft according to Rep. John Conyers (D-MI). We should expect the announcement after Bush steals another election.

Why would Bush institute a draft when he says we have enough troops in Iraq and Afghanistan? Obviously, Bush is planning to invade and occupy even more countries, like oil-rich Iran, Libya and Nigeria. Saudi Arabia has a lot of oil, but as Michael Moore points out, the Bush family has been in bed with the Saudis for generations.

Rep. Charles Rangel (D-NY) sponsored a bill in the House of Representatives urging a draft because the current all-volunteer system preys on the lowest of classes. Of course, Bush and his surrogates have a plan to protect the rich, the rich Republicans. With current technology, it is feasible for the White House to fix the draft so that only Democrats are drafted.

Sure, there is plenty of evidence to suggest that there will not be a draft. Just ignore that the Selective Service System (SSS) has not received an increase in appropriations in years and that Bush's 2005 request is more of the same. Do not believe that the effort to fill local draft boards because there is an 80% vacancy level. There are even rumors, spread by the Federal Office of Management and Budget, that the agency will shrink slightly this upcoming year. It is all part of an elaborate ploy by the Administration to continue deceiving America's "liberal" youth.

Even though Bush said, "We're not going to have a draft, period," on national television, we should not believe him—he is not even our President, he is the Supreme Court's President. Of course, we cannot elect John Kerry, because he will invade Italy to take over our tomato industry.

Nothing like a good dose of sarcasm before a Friday night party, huh?

BY DAVID HOSEY

The recent defeat in the House of Representatives of a draft bill designed to silence rumors about the future reinstatement of the draft still leaves many doubtful about the future possibilities of mandatory military service.

There are several factors contributing to lingering fears, not the least of which is the track record of Congress in rolling over to the demands of the current administration, especially on issues of national security.

If President Bush is reelected and the conflict in Iraq continues, it is not unreasonable to assume that more fuel will be needed for the fire that Bush has started. Already, reserve and active duty troops are being called up in massive numbers and military discharges have been stopped.

Bush has said that there will be no draft as long as he is president, but this would not be the first time he has turned his back on campaign promises to pursue his own version of national security. Defense Secretary Donald Rumsfeld's assurance that no draft will be necessary also rings hollow coming from the man who so seriously underestimated how many troops it would take to successfully invade (and occupy) Iraq.

A Congress eager to play "follow the leader" on issues of military spending and national security and an administration that has been more than willing to use the opportunity to pursue its own agenda does not help raise confidence that a draft will not take place.

Even if no draft is instated, however, the reality of the situation is that this country has a draft system already in place, which helps explain Rumsfeld's confidence that "we have nothing to trouble all attracting and retaining the people that we need to serve in the Armed Forces" (New York Times, October 6, A13).

By advertising not by function but instead by the benefits to the volunteer—steady salary, paid education, job skills—the U.S. military has created an economic draft. Many who enlisted to seek economic opportunities lacking in the increasingly split economy of this country now find themselves being called up for service in Mr. Bush's war. Any discussion of the draft must include a close look at the economic conditions and the manipulative techniques which have turned military recruiting from a search for those willing to serve into a business.

FLIP FLOPS OR THE RIGHT DECISION?

BY JASON PRICE

Much has been made of Kerry's supposed flip-flops in the past couple months of the presidential race by the Bush/Cheney team. They say he is too indecisive to be president, and lacks the ability to make a decision. This is absolutely false.

I am not talking about the fact that Kerry has changed his positions, but the fact that Kerry cannot lead because of his positions. The world is not a monolith, standing still. The fact is the world changes, everyday new events change what this planet is about. Everyone has to adapt to these changes or be dismissed as antique and useless. And everyone does it, including President Bush.

Take a look at Bush's platform pre-September 11 and you will see that to get elected he promised to the American people to not get our troops involved in the war in Iraq. After September 11, Bush quickly abandoned that view, adopting an aggressive foreign policy that moved a post-Sept 11 mentality. And it is a good thing that Bush "flip-flopped" after September 11 instead of opting to ignore the attack. This sort of attitude would have sent a message to terrorists worldwide that they could attack America without repercussions.

And so we sit, three years later, looking back on two wars in remote sections of the world, watching as the new agenda pushed by the Bush administration for over a year.

However, much of the intelligence for the war was flawed, and despite Mr. Rumsfeld's knowledge of mistakes, the Bush administration is still funneling money and lives into that decision.

Kerry, after seeing a year of conflict gone horribly wrong and no weapons of mass destruction, began to speak against the president's mess in Iraq. As the world changed around him, Kerry was able to adapt his views to an idea that we had a problem in Iraq and it needed to be fixed.

Call it a flip-flop if you want, but Kerry's decision to change his policies to better help the world and the American people. Bush has not done this; he has hurt the American people as more and more American soldiers die. So is a "flip-flop" really so bad? Is Kerry's offering of a new plan in Iraq a bad thing?

Kerry has made the right decisions, adapting his policies to the world as it changed while Bush is determined to keep going as is, no matter how bad Iraq gets. The American people need to make a decision in November and Iraq is going to play heavily into that decision.

Do the American people want death, outrageous costs, and rising tensions in Iraq or a new plan to put Iraq on the right path towards democracy and liberty? It's your decision.

ATTENTION STUDENTS, FACULTY AND STAFF

HAVE YOU STUDIED ABROAD OR TRAVELED OUTSIDE THE UNITED STATES?

ARE YOU AN EXCHANGE STUDENT?

WHAT IS YOUR OPINION OF AMERICANS ABROAD?

HOW DO PEOPLE IN THE COUNTRY YOU ARE FROM OR VISITED VIEW AMERICANS?

EMAIL YOUR OPINION TO TMURRAY2@WASHCOLLEGE.EDU

BY JACOBS PRICE

We regret to inform you that this week's 'Theology 101' comic strip has been cancelled due to unforeseen complications. Next week the strip will continue as normal, provided the cartoonist hasn't met his maker at the hands of a maintenance buggy. We apologize for any inconvenience this may have caused. Thank you for your patience.

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Where to Bargain Shop in Town

BY LILLI SCHREYAG

Chestertown may be one of the antique capitals of Maryland, but the town also provides many other options for the bargain shopper in all of us. For good measure, the town has a Dollar General, a Family Dollar, and a Dollar Tree. How many Dollar stores could one town possibly need?

There are four consignment shops in Chestertown. The first, Nearly New, is located in a vacated 200-year-old church on High Street. The shop itself has been there since 1958. Everything is donated and all employees volunteer. Yolanta Sommers, a volunteer, said, ‘We gave $4,000 to charity last year.’

The day I went to Nearly New, a sign hung on the front door. ‘Everything Half Price.’ Much to my delight, I continued into the old building.

You will find shirts for $1.50, jackets for $4.00 and trousers for $3.00. One of the better finds was a pair of hot pink pumps for $2.00 and a pair of ice skates for $2.50. You will find almost anything the practical things that they can’t afford anywhere else.

Liz Seidel, a volunteer, said, ‘What’s nice about the thrift store is in case if you can’t find something at one, you can always find it at another one.’

She went on, jokingly, ‘The real problem is you don’t have time to look over your stuff and you bring home more than you bought. It’s a real swap meet around here. I’m so afraid one day someone is going to walk into my house and say “hey, that’s my table.”’

The fourth thrift store is Hidden Treasures, located uptown, in the first shopping center. The day I went I didn’t find any hidden treasures.

However, Nancy Nunn, who helped with the Chestertown College Flea Market this past weekend, said, ‘All the vendors from the college’s flea market last weekend took the rest of their stuff to the town’s consignment shops.”

Now is the perfect time to dig in Chestertown’s thrift stores.

Next on the discount agenda is Rose’s. This store has anything one could need from plants to toys to food and everything in between, and for very little money.

Quite possibly the best store in Chestertown is Twigs and Teacups, located on South Cross Street. This quicky shop is known for ‘offering things useful and useless.’ Besides being eye catching, the store carries a large amount of inexpensive items.

April Marshall, the owner, said, ‘We do have things that are pricey, however, I do consider this store as having the low-end oddities that the customers love. I spend a lot of time trying to find the least expensive items for my customer.’

Twigs and Teacups is rounding in their fourteenth year in Chestertown. Marshall continued, ‘There are also lots of great places to bargain shop in the areas around Chestertown. Many students pass Prime Outlets in Chestertown. However, it’s not the best outlet I’ve been to, there is a Sunglass Hut, Book Cellar, Rocky Mountain Chocolate Factory, L.L. Bean, Brooks Brothers, Peppridge Farm, KB Toys, and a Rail Museum store. Also check out the Halloween Superstore that recently opened.

Next to the outlet, you will notice the Chesapeake Antique Center. Every time I drove past that center, I was always intrigued as to what I might find inside. Unfortunately, all the beautiful items in the store are also expensive.

Nunn, the avid bargain shopper that she is, said, ‘Dixon’s Auction is the area’s best place for great deals. There are fields and fields of amazing finds. The Auction is located in Crompton, MD, about 15 minutes from Chestertown and is open every Wednesday.’

Emily Rowan, a Washington College freshman, said, ‘Crumpton Sale is great for vintage clothing and everything is ridiculously cheap. My friend bought an old coat and I think it’s perfect for practically nothing.’

Also keep an eye out for yard sales in and around Chestertown. They are a great way to find deals. This time of year there are always people trying to clean out their basements and attics. It may be cliché, but one man’s trash really is another man’s treasure.

Whether you are looking for antiques or pure kitsch, Chestertown is filled with great bargain shopping. All you need is a little patience and little money.

The Writer’s Union Fork Reading was a great way for people to get together and let loose with words in anyway they chose.

Whether it was through poetry, short stories, or dramatic monologues, everyone had something creative and thoughtful to contribute. It also offered an opportunity for everyone to see the creative output of their peers. This is always a great way to learn how to generate ideas for writing and to get opinions on your own writing.

Some of the more memorable readings that evening included; a cutlery rendition of Ulysses using Hey Diddle Diddle as its model, a short poem on the cleanliness of our fourth president and Glad fork’s desperate desire to be a meat fork, and an outspend spoon’s envious a t Thanksgiving.

Other works included Odes, ballads, and poems, and short fiction. So next time you are sitting in your room looking for something to do because you are either bored or don’t feel like working on that paper you were assigned, come to a meeting of the Writer’s Union. They always have a grand ‘time.’

The Writer’s Union’s next event is their Annual Halloween Reading, which will be held on October 27 at 11 p.m. in the O’Neill Literary House.

A venture to the grave yard for a midnight walking will take place. Prepare to be scared.

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CONTACT PBROWN@WASHCOLL.EDU

Cutlery Inspires Writing

BY CONN BROWN

Twigs and Teacups has many locals and tourists周到 who seem to enjoy shopping in the little quirky shop. The shop is not only filled with antiques and funky items, but it is also filled with cutlery.

The Lit House is short of cutlery! Alas, whatever shall we do? Well, one could always seek it out and deal, take items from the dining hall, or have some sort of ceremony gathering of writers in order to amend this problem.

So yes, the Writer’s Union chose to use the most creative approach to this lack of pronged, toothed, and shovel-like objects by sponsoring what they call a Fork Reading.

The reading took place on Wednesday, October 6th at the O’Neill Literary House.

The evening’s events are easy enough to define: everyone helped themselves to packages of Smarties, for inspiration, o course,’ and then chose a utensil out of a bag (no pecking!) that was then given 15 minutes to write about it. When the writing was done, everyone read aloud what he or she had written.

The turnout for this event was excel lent and everyone in attendance really seemed to enjoy himself or herself.

‘I was very happy with our first reading and think it was especially cool because everyone got to write something of their own and read it, instead of always reading other people’s work,” stated Heather Blain, chair of the Writer’s Union “And it got us out of our normal writing routines. It was a great way to start the year.”

Writers know how difficult it is sit down and write.

Weekend Weather

Saturday
Partly cloudy; highs in the low 60s

Sunday
Partly cloudy; highs in the low 60s

Contact information for Car Sales

FOR SALE
1992 Isuzu Truck
76,000 miles
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Amnesty International Observes Weekend of Faith and Awareness

BY NICOLE VATSIMI

Beginning October 23, with the national weekend of faith and awareness, Amnesty International is promoting human rights awareness with a calendar full of upcoming events that they want everyone to get involved with.

Organization member Jill Kelly explains that Amnesty International has a chapter here on campus, promoting human rights awareness for different countries around the world. The club meets Wednesdays at 7 P.M. in the White Cottage, and to get involved students can email jkelly@washcoll.edu or go to the organizations website, Amnesty.org, for other contacts.

The events that Amnesty International has coming up include the national weekend of faith and awareness, says Kelly, which focuses on gathering awareness about the death penalty in our country as well as in other countries.

"However, here at Washington College we are expanding the weekend to cover children’s rights in other countries also, since the two topics often overlap. To spread awareness on the campus, Amnesty International will be making posters and pamphlets that brief the campus on the two issues and how they are related. Students can read our informational pieces in the CAC."

Kelly said that Amnesty International is also looking to set up a movie series which will feature films that highlight issues currently going on in other countries.

"Sometimes in the near future the organization would also like to do a bake sale to raise money to benefit the conflicts going on in Sudan. These conflicts include attacks on villages in western Darfur by government-supported militia. These militia are killing civilians, looting, and even burning homes. The money we raise at the bake sale will go to helping the people of the different villages restore some of the things they have lost," added Kelly.

Another event Amnesty International is looking to promote is their school supply drive. Kelly explained, "There will be a donation box stationed in the CAC soon for the collection of school supplies. Amnesty International will be collecting the supplies and then donating them to Iraqi children who do not have any."

Johanna Bjornsdottir, president of Amnesty International, said, "To get the supplies to the children of Iraq, we will package them up and send them to an organization in Kansas. This organization is the headquarters for a group called Operation Backpack Iraq, which is devoted to helping Iraqi children get the supplies they need to attend school."

"The headquarters will divide the school supplies up and take care of shipping them to different regions in Iraq whose children are in need of help."

EroS Participates in National Protest

BY TANYA BOREKHOVA

The Washington College ERO (Encouraging Respect of Sexuality) club has kept busy this year with several interesting activities.

Last Friday the group participated in a national peaceful protest called Boycott for Equality. This protest entailed not spending money or participating in the anti-gay marriage and against the possible ban on gay employees to be enacted by companies and states.

"This past Monday, EROS also hosted a coming-out tea party, giving people of all sorts of sexual orientations a chance to share their coming out tales, as well as other embarrassing and stressful stories. It was a great success, since people got a chance to talk about their hard and traumatic experiences with people who knew what they were going through," said Terri DePrima, the club’s advisor.

Junior Carrie Minter explained that "the point was for people to share experiences and to hang out. It is lots of fun and low-key," he added, "at WC there is not much opposition, but [homosexuality] is not talked about much. We are accepting of everyone, and everyone here has various comfort levels."

"If anyone has any questions about EROS or wants to get on the list serve, please e-mail Mali Royer at mroyer2@washcoll.edu or Terri DePrima at tdeprima2@washcoll.edu."

Alumni Corner

The rules are as follows: Each class will be entitled to ten tosses. The class that throws the longest toss will win the trophy. The first ten people in each class that sign up (at a minimum) will be your class competitors. Come cheer on your class as they compete for the coveted title of ‘Best in Tusas’.

Students, faculty and staff! Want to show what a WC education really means? Non-alumni faculty and staff! Want to show off your strength? Then come compete in the SECONDS ANNUAL PUMPKIN TOSS!

Sponsored by the Alumni House, the event will be held on Thursday, October 28 from noon to 2 p.m. on the campus green.
Love Music? See The Roots

By Will Grofic

We get The Roots! Students, faculty, and staff, I don’t think you have a choice. If you love entertainment and music, you love Philadelphia’s own, The Roots. They enter the LFC auditorium on Nov 6th.

The lead singer and spokesperson of The Roots, says on their website (www.okayplayer.com): “As you know by now, touring is our bread and butter. And since we do it so much (250 nights a year are spent devoted to the road).”

They rock, they improv, they do it their own way. They are a hip hop band.

The only turntable sound found are from Scratch, the human turntable. The bass lines come from guitarists, the beats from drums, and the melody from keyboards.

The Roots consist of vocalist and drummer Black Thought and Malik B (Tariq Trotter), lead singer Y stewlove (Ammir Khalib Thompson), bassist Hub Leon, Shabazzah, and keyboardist Kamal.

You could call them hip hop pioneers. You could say they stand for everything that is hip hop today. You could call them hip hop pioneers. You could say they are the best American bands performing in any genre of music.

Please give a warm welcome, for an A-List, Grammy award winning, cross genre band, and true talent called The Roots.

Tickets for students, faculty and staff, on sale that day is $10.75, Monday, October 15, only, are $15 per person with a maximum, and may be purchased in the Student Affairs Office on the second floor of the Casey Academic Center between the hours of 12 noon and 4:30 pm. General Admission tickets go on sale October 15 and will be available through November 5; 30 day show of day. General Admission tickets are available through all TICKETMASTER locations or by calling 410-547-SEAT.

As The first page on their bio (from www.okayplayer.com) reads, “If you’ve been putting it down proper for over a decade. If you really want to know their bio, buy all their CDs.”

Their RIAA-certified Gold breakthrough Through Fall From A Dreamer to a Drifter, by The Roots, earned the band a Grammy for Best Performance By A Rap Duo or Group for “You Got Me.” (www.okayplayer.com)

With the Grammy nod, The Roots become an A-List band commercially and artistically. Phrenology followed, and with it, the transient “The Tipping Point” and the transient “The Seed” was overwhelming and furthered The Roots popularity.

Their live performance on Saturday, November 2nd was given high praise by the Chicago Sun-Times: “(The Roots) is one of the best American bands performing in any genre of music.”

Please give a warm welcome, for an A-List, Grammy award winning, cross genre band, and true talent called The Roots.

Leisure Suit Larry, Video Game review

By Jesse Wolcott

Wow. A lot can be said about this game, especially the fact that it is one of the best games of the past year. The game is given a Mature rating. In fact, only a few censor boards save this game from a “AO” (Adults Only) rating.

In Leisure Suit Larry, you are an unpopular college student on a quest to fornicate with as many girls on campus as possible. You accomplish this through a series of mini-games, dialogues, and... drinking.

Right. Drinking in a video game. I was as shocked as you are.

This game has surprisingly good gameplay. The graphics are very smooth, and even if a lot is going on in the game, your caroon character walks around without a glitch. The girls in the game are modeled after real people, and as you get farther into the game, more pictures are unlocked, for some nice eye candy during load times.

One major con of the game is the load times. The graphics are beautiful, but any Electronics Boutique or similar store carries it, $39.99 for PC, PS2, and Xbox (Sappy, Gamecake!)

Chesterstown Bar Crawl

Over the Bridge

By Lilly Schmuck

Howard’s Tavern is located right over the Chester River Bridge on 213, next to Royal Farms. Or as they consider it: “Almost Chestertown, USA.” Most Washington College students have never heard of Howard’s. Perhaps this is because the tavern has been open for only one year.

Howard’s, which was named after the owner’s black lab, is attached to a liquor store and a restaurant. The restaurant serves deli style meals, but is open all day for breakfast.

Howard’s offers a wide array of entertainment. The bar has two pool tables and horseshoe pits outside. There is also a flat screen television over the bar and four other TVs. There is also a once a week, Thursday, with either a one man band, karaoke, or a DJ. Happy Hour is from 9-11pm on Tuesdays, Wednesdays, and Fridays. Budweiser is only $1.00 a can during happy hour and pitchers of domestic draft are only $3.00 on Wednesdays.

Howard’s ale has its signature beer on tap, cleverly named ‘Howard’s Ale.’

Football fans can enjoy Sunday nights at Howard’s. Appetizers are 50% off at halftime.

Howard’s would definitely be a fun place for college students. The only downfall is distance; it might only be over the bridge, but that is still too far for someone who has been drinking.

Live Music at Andy’s

Friday, October 15

Ros Nickerson plays the banjo in his bluegrass band.

Saturday, October 16

The Shambles plays swingin’ rock.

Music starts between 8:30 and 9:30. Cover charge is $5.00 at the door, both nights.

Laguna Beach: The Next O.C.?

By Penny Muskee

With practically everyone across the country waiting for the new season of O.C., to begin, MTV has graciously given us another, people-obsessed reality show: Laguna Beach.

Airing on Tuesday nights at 10:30, Laguna Beach is loosely based on The O.C., including the foundations of a ridiculously gorgeous setting for the drama component, by the beautiful teenagers that make up the entire cast.

Their senior year is winding down and the kids from Laguna Beach are just getting started for their own version of fun, and drama. Lo, LC, Morgan and Christine are the most popular senior girl in school.

According to this show and www.mtv.com, the girls are in for a great summer, but there is one problem: LC’s nemesis Kristin. Things are strange in the beach, LC and Kristin are vying for the attention of a mutual guy friend, Stephen, the resident heartbreaker.

While LC and Stephen have known each other practically their whole lives, Kristin is considered “good to hook up with” according to Stephen, and therefore is his current girlfriend.

If the LC-Stephen-Kristin love triangle is not truly captivating, some of the other characters might catch your fancy, such as Trey, Deiter or Talan. Strong characters, yes, but interesting people, especially Trey, who, instead of the expected playboy, is “passionate about politics and activism and has a sharp sense of style.”

Laguna Beach is considered a reality show, though from most of the scenes in the show, that is questionable. In the first episode, for example, Lo, LC, Morgan and Christine (the four most popular seniors) get together to plan a little shindig with their friends. In one scene, where Lo and LC are at the Surf and Sand Hotel, the ow朱 kindly remind them that the bill for renting the space for the night would be $700. Without a second thought, the girls readily accept, and the night begins.

Nevertheless, although there are not as many attempted suicides or a wealthy daughter-daughter’s boyfriend love triangles as The O.C., there are plenty of petty arguments and trivialities to satisfy for the half hour span.

While ‘Laguna Beach’ is similar to The O.C., it should be considered to be a more real pictures are unquestionably real people, and as you get farther into the game, more pictures are unlocked, for some nice eye candy during load times.

One major con of the game is the load times. The graphics are beautiful, but any Electronics Boutique or similar store carries it, $39.99 for PC, PS2, and Xbox (Sappy, Gamecake!)

Controversial character

The girls on campus as possible. You accomplish this through a series of mini-games, dialogues, and... drinking.

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Leaves (levz) n. pl. 1. green fattened structure attached to a stem. 2. to move away from (a room, or home, or a country). 3. leaves of a plant used for a particular purpose. 4. to make a distinctive impression on someone, or something.

Leaving it to Autumn

BY KATE SULLIVAN

“If winter is slumber, spring is birth and summer is life, then autumn rounds out the seasons.” It’s a time of year when the leaves are down and the air is crisp, indicating that the perennials are gone. Mother Earth just closed up the door of summer, and the harvest is in and the life, then autumn rounds out spring is birth and summer is the very essence of the season. Leaves which were once soft and green are now turned golden and red. It’s a time to reflect on what’s come before.

This is a quote from Mitchell Burgess, writer of the television show, Northern Exposure, which, to me, describes the very essence of the season.

Every autumn on the Northern Hemisphere, diminish daylight hours and falling temperatures convince trees to prepare for winter. In these preparations, they shed thousands of leaves. In certain regions, such as our own, the shedding of leaves is introduced by a spectacular color show. Leaves which were formerly green turn to shades of yellow, orange, and red over the course of the growing season. Autumn is the mark of an end to summer but is also the beginning of something new and different. As you are perhaps aware, the wane of leaves is also the wane of the wine season.

The leaves are changing on campus. Take a leisurely walk through town, listening to the crunching of colorful leaves and smile, simply because the summer sun is gone and no longer has the ability to cause you to sweat like the palms of an adolescent boy at a middle school dance. The person who moves your lawn grins in an appreciation for the stopping of grass growth, and the end of long hot summer days stuck on a riding cutting machine of boredom. Smirk broadly in anticipation of Halloween and dressing up as you never imagined you or anyone else would think of yourself. Think of your stomach moaning in anticipation of Thanksgiving and eating more food than should ever be allowed. For all you sports fans out there, sit in adoration of college and professional football, betting enormous amounts of money and devouring the same amount in time, nacho chips and beer, sitting on a cold metal bench with thousands of other strangers, screaming at the top of your lungs, “Go [insert favorite team here!].” Imagine when you will be drinking large drops simply because it’s the start of a new year. Thinking of those New Year Resolutions to lose weight or quit smoking, and them only lasting a mere two weeks. So, wipe away those tears for summer’s disappearing warmth, and rejoice in Mather Nature’s changing of the seasons, the beautiful colors of fall, and the fact that the best’s yet to come.

The Wine Critic

Turning Leaf California Chardonnay

BY MIKE McGRATH

Last Thursday I invited a few friends over to have a review on this wine and to view this video. After it was clear that no one was coming to my party I proceeded to review Turning Leaf’s 2002 California Chardonnay. The bottle for $12.85 at C-Town Liquors. The cork had broken in half, which is a major strike against the wine, and so there were pieces floating in the bottle. Of course being a student of Washington College, I invented an ingenious method by using a dual cup filtering system I was able to get most of the cork out. Although, I did find myself skipping this step after my third cup. Vinyards are found all along California’s North and Central coast, where the foggy weather and moist soil are perfect for growing grapes. The North Coast, boasting the famous Napa, Sonoma and Marin valleys, is preferred for the Chardonnay and the Sauvignon; while the Central Coast is partial to the Chardonnay’s and the Reuling. The back of the bottle describes Turning Leaf’s flavor as “ripe apple spiced with cinnamon.” Interesting, but not entirely accurate!

I would prefer to describe its taste by way of the wine’s scent, which is vaguely acidic but somehow comforting. Or perhaps the comfort part came after several glasses of the wine itself. Turning Leaf is not as crisp and high end as I would like it to be—sort of languishes on your tongue and in your stomach. This heaviness is reflected in the color of both the bottle and the wine itself, a severe and almost menacing dark yellow. I watched the remainder of Joey and the first half of The Apprentice before I had to take a breather from the Turning Leaf and hit the bar. While I am not a wine expert, I do drink it a lot, and I would recommend a bottle of Turning Leaf to anyone. Other available Turning Leaf varieties include: Merlot, Shiraz, White and Blush Zinfandel, and Sauvignon Blanc.

Thank that being said, I would only recommend Turning Leaf over Vendage if you wanted the name of your wine to be practically appropriate. How do you want to be remembered? Is it the start of a new year. Thinking of those New Year Resolutions to lose weight or quit smoking, and them only lasting a mere two weeks. So, wipe away those tears for summer’s disappearing warmth, and rejoice in Mather Nature’s changing of the seasons, the beautiful colors of fall, and the fact that the best’s yet to come.

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Creative Writing Shapes Lives

BY JOHANNA SCHAEFFER

Washington College’s creative writing program is a unique and challenging avenue for those students who wish to hone their writing skills.

English Department Chair, Professor Richard Gillin, recently announced the creation of a Portfolio proposal, which he's excited about.

Projects this year include a novel, a poetry collection, a short novel, and a graphic novel, although anything goes in terms of possible projects.

They can be "any form of creative writing from playwriting to poetry," said Gillin in an interview earlier this week.

Portfolios are a senior thesis option for those students who have completed the creative writing minor, which consists of five courses. There is no creative writing major at WC. The portfolio may contain written work done no earlier than the junior year. No recycling of angulated poems of the past year or finishing a novel that's been cut short is allowed.

"The finished product is due in the spring semester," Gillin added.

Completing a portfolio is highly labor-intensive but the rewards are many. Students must complete the creative writing minor, and then submit a proposal outlining their plans and willingness to see the project through to completion is needed for the proposal to be approved, as well as demonstration of talent.

Students work closely with faculty members, who read and revise drafts of their work and make suggestions for its improvement. Professor Mooney, Director of the Creative Writing program, and Professor Wagner, Associate of the Literary House, work full-time teaching courses but helping students revise and polish their writing. Professor Day helps out in the spring semester and Professor Mause also works part-time with the writers.

This professional guidance is greatly beneficial for aspiring writers, and these students may expand their knowledge of form and technique as well.

"This project ‘shapes [student’s] sensibilities forever’" said Gillin.

Sara Wuillermin, Editor-in-Chief of the Collegian and Literary magazine, is working on the first graphic novel ever to be completed as a WC senior project option. A graphic novel is an entire story told with art and text in one binding, like a comic book, not only present in instalments and much larger--she’s grown up around a pretty enthusiastic group of comic book fans", said Wuillermin.

Although initially she balked at accepting things with pictures as "real literature," she realized the power of this medium after reading Art Speigelman’s, an illustrator, story portraying the Holocaust. "After I greatly benefited for aspiring writers," said Wuillermin, "I am very appreciative of the opportunity of working on this project."

"The literary house is one of the biggest assets of the creative writing program," added Pasterkiewicz.

"Indeed, the creative writing opportunities at WC abound in unique and exciting ways. The Literary House is a unique place for those interested in writing and literature to congregate and share their ideas and develop their talents. The Sophie Kerr Fund offers the famous annual scholarship to a distinguished writer and also makes it possible for established and up-and-coming writers to come to campus in order to teach and discuss their work with students.

The creative writing program at WC is known for its faculty members who have published works of creative writing and literature reviews. One of the most recently published works happens to be a collection of poetry authored by Erin Murphy, entitled "The Science of Desire."

"Pasterkiewicz, working to complete a creative writing portfolio has forced her to "write a longer work involving more complex characters, a greater cohesion, and main-taining interest in one general area."

Pasterkiewicz also acknowledged the assistance of the hard-working, stretched-thin professors, although she would have liked the opportunity to take more creative writing classes.

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The creative writing program at WC is known for its faculty members who have published works of creative writing and literature reviews. One of the most recently published works happens to be a collection of poetry authored by Erin Murphy, entitled "The Science of Desire."

Erin Murphy, who was a graduate of Washington College in 1990, teaches poetry and English classes within the department. She describes the inspiration for her book as "my interest in the ways in which memory and narrative shape experience. We tend to think it works the other way -- that writing governs our memories and the stories we tell. But there's a reason it's called remembering -- we put the pieces of our experiences together. We re-member them."

"The book, however, did not come to her in a single shot; the editing process for the poems included was varied. "The poems took years of off-and-on work," she said. "Others came together in the first few drafts. In its final form, the book was accepted in less than a year, but there were earlier versions kicking around before that."

"The editing process, according to Murphy, can be precarious. "I've always thought of editing as the main concern and publishing as gravy," she said. "That said, gravy tastes good now and then."

"Once you feel your work is finished, read as many online and print journals as you can. Get a sense of what kind of work each journal publishes and submit work to those publications. A journal that specializes in formal verse, for instance, may receive dozens of free-verse poems."

"Another comment I've heard from editors is that they rarely read past the first stanza or paragraph of a poem or story unless it really gets their attention. So writers should be aware of the first impression their work is making," Murphy said.

"Right now I'm putting the finishing touches on my next book, Too Much of This World (winner of the Anthony Piccone Poetry Prize and forthcoming from Mammoth Books in 2005). I also have two other manuscripts in progress. As far as long-term future plans go, I will keep working to fine-tune the process of integrating writing with parenting, teaching, and living."

"She cites members of the English Department as "incredibly supportive" of her career. "As members of the Sophie Kerr Committee, they presented my reading and the reception that followed," she said. They also took me out for a celebratory dinner that evening. They do the same for other members of the department as well."

"Erin Murphy is hard at work at her September 23 poetry reading, she stated, "I am very appreciative of the many positive comments I've heard from students, faculty, and staff."

"As I told my creative writing students, it was a special thrill to give a reading and book signing at my alma mater," she concluded. "I wish the same for all of my students who have the opportunity to go out into the world, to write, to teach, to live their dream."

"And I want to be there in the audience cheering them on!"

Professor Erin Murphy on Her New Book of Poetry

BY RACHELMACRO

"The English Department is known for its faculty members who have published works of creative writing and literature reviews. One of the most recently published works happens to be a collection of poetry authored by Erin Murphy, entitled "The Science of Desire."

"Erin Murphy, who was a graduate of Washington College in 1990, teaches poetry and English classes within the department. She describes the inspiration for her book as "my interest in the ways in which memory and narrative shape experience. We tend to think it works the other way -- that writing governs our memories and the stories we tell. But there's a reason it's called remembering -- we put the pieces of our experiences together. We re-member them."

"The book, however, did not come to her in a single shot; the editing process for the poems included was varied. "The poems took years of off-and-on work," she said. "Others came together in the first few drafts. In its final form, the book was accepted in less than a year, but there were earlier versions kicking around before that."

"The editing process, according to Murphy, can be precarious. "I've always thought of editing as the main concern and publishing as gravy," she said. "That said, gravy tastes good now and then."

"Once you feel your work is finished, read as many online and print journals as you can. Get a sense of what kind of work each journal publishes and submit work to those publications. A journal that specializes in formal verse, for instance, may receive dozens of free-verse poems."

"Another comment I've heard from editors is that they rarely read past the first stanza or paragraph of a poem or story unless it really gets their attention. So writers should be aware of the first impression their work is making," Murphy said.

"Right now I'm putting the finishing touches on my next book, Too Much of This World (winner of the Anthony Piccone Poetry Prize and forthcoming from Mammoth Books in 2005). I also have two other manuscripts in progress. As far as long-term future plans go, I will keep working to fine-tune the process of integrating writing with parenting, teaching, and living."

"She cites members of the English Department as "incredibly supportive" of her career. "As members of the Sophie Kerr Committee, they presented my reading and the reception that followed," she said. They also took me out for a celebratory dinner that evening. They do the same for other members of the department as well."

"Erin Murphy is hard at work at her September 23 poetry reading, she stated, "I am very appreciative of the many positive comments I've heard from students, faculty, and staff."

"As I told my creative writing students, it was a special thrill to give a reading and book signing at my alma mater," she concluded. "I wish the same for all of my students who have the opportunity to go out into the world, to write, to teach, to live their dream."

"And I want to be there in the audience cheering them on!"

Into the future...

The English Department serves talented students and staff during their writing and research endeavors. What, however, could such a major do after college? One could become a writer! As evidenced by the articles here, there are many ways to go about this. For the creative writers in the crowd, you could try for poetry, fiction, playwriting—appealing to magazines, which cater to those crafts, or try to get your own books published.

If you are more interested in a particular genre of literature, you could always join a collegiate staff, and write articles and books on your subject.

And, of course, there is another type of writing, the type that is done right here—newspaper and magazine work! If you desire to make an impact by reporting on the world around you, than an English education would definitely steer you in the right direction.

An English major—or even a career in writing—can be a lot more flexible than you might give it credit for!
SPORTSNATIONWIDE
MLB PLAYOFFS 2004
ONLY FOUR TEAMS REMAIN

BY ANDY ABBOTT

The Atlanta Braves choke again. You can’t say you didn’t see it coming. The Braves have made the play-offs every year since 1991. The Braves have six one hundred win seasons and have made the playoffs for thirteen straight seasons, but they’ve won only one world championship. Atlanta plays fantastic baseball in the regular season, but comes short in the postseason, when the games have a greater meaning. Atlanta and the Houston Astros played a decisive fifth game to decide which team moves on to the National League Championship Series. Atlanta was humiliated in front of their hometown by an Astros twelve run offensive explosion. Astros centerfielder Carlos Beltran, acquired from Kansas City during the regular season in a trade, homered twiced and drove in five runs. The final score of the game was Houston Astros, 12, Atlanta Braves, 2.

The ‘Stros will face the St. Louis Cardinals, who only needed four runs to eliminate the Los Angeles Dodgers from the playoffs. Cardinal starter Jeff Suppan allowed only two hits over seven strong innings, and Cardinal first baseman Albert Pujols sent a three-run homer deep into the dirt. The Yankees will face the St. Louis Cardinals, who only needed four runs to eliminate the Los Angeles Dodgers from the playoffs. Cardinal starter Jeff Suppan allowed only two hits over seven strong innings, and Cardinal first baseman Albert Pujols sent a three-run homer deep into the dirt.

Volleyball Takes a Defeat then Bounces Back

BY MOLLIE NNOTTO

While most Washington College students felt capitalism is the way to go, Break festivities the Shoremen volleyball team headed to Gettysburg, Pennsylvania to play rival Gettysburg College. The first place Bulletts defeated the Shoremen three games to none with six kills and no errors in nine attempts for Washington.

Benson also said, “We played hard and we were able to hold our own against the number one team in the conference.”

Despite the loss to Gettysburg, the Shoremen bounced back with a convincing win over Bryn Mawr College. The Shorewomen beat Bryn Mawr three games to none with game scores of 30-18, 30-19, 30-19.

The team’s impressive win started with the serving ability of Senior outside hitter Lauren Greenback. Greenback had eleven aces throughout the match. All together the team totaled twenty aces in the match.

Junior outside hitter Benson paced the Shorewomen in kills with eleven, while sophomore middle hitter Nanna Kozemchak and Junior outside hitter Lauren Ford each had seven. Junior middle hitter Marcie McConville added sixth kills and three aces. Shand put up 26 assists in the win.

The Shorewomen are now 3-3 in conference play and 13-10 overall on the season. This weekend the Shorewomen take on another Centennial Conference rival Ursinus College. The match will start at 1:00pm in Cain Gym.

Shoremen Soccer Falls to Dickinson 3-2;
Team Remains Optimistic

BY SEL RUFFERT

The Washington College Soccer Shoremen valiantly struggled a tough victory over conference opponent Dickinson College this past weekend. Dickinson won a rough defeat of 3-2 in the end.

The Shoremen’s record dropped to 3-6-1 overall and 0-4 in the conference. The game was the fourth consecutive loss for the Shoremen. According to Assistant Coach Adam Bear “It is always difficult to win when you give up three goals. But the fact that we continued to play hard and score two goals says a lot about the character of our team.”

The Dickson Red Devils took the lead in the first half, scoring two goals against WC goalie Ryan Miller, who posted nine saves at the end of the game. Scott Moses and Matt Kurtson were the two Red Devils accredited with the goals, and another point for Dickinson was tallied by Greg Wiatrowski early in the second half to make the score 3-0. Dickinson also held the advantage in both shots and corner kicks, as the Red Devils had 19 shots to WC’s 11, and seven corner kicks in comparison to the Shoremen’s two.

However, the Shoremen refused to go down so easily, and their impressive performance in the second half of the game warranted the two points they put on the score board. Junior defender Matthew Watson led the Shoremen’s rally as he scored the first goal of both the game and his collegiate career on a penalty kick. The Shoremen’s second goal was scored by junior midfielder Jackson Putman off an assist from senior midfielder Tom Baker. The Red Devils held off WC for the remainder of the game to clinch the Dickinson victory, but head coach Liz Otten wasn’t entirely disappointed with the defeat. “After a weak first half, the team played more together in the second half and nearly pulled the game back. We played with a different line-up against Dickinson, hoping to generate more scoring chances. We did break the scoring drought that had plagued our team, and then scored a second goal as well, so we are hoping that our scoring touch is back” said Otten.

“We have a non-conference game mid-week to work more on our new line-up before traveling to Gettysburg on Saturday.”

The Shoremen maintain positive attitudes and continue to support each other as their season continues, as expressed by Putman. “I think we played well. As some of our starters are returning from injury we are starting to get that chemistry back.” Congratulations to Watson for scoring his first collegiate goal...he bowwowwed the opposing keeper by putting in a penalty kick.”

The Shoremen’s next home game is on October 20, a conference contest with Widener University at 3:00pm.
Field Hockey Improves Conference Standing

BY JOHN MARSHALL

The Washington College Women’s Field Hockey team had a HUGE week in Centennial Conference play when they knocked off both Haverford and McDaniel Colleges. These two wins marked a 4-2 record in conference play for the lady shorewomen.

In the first game of the week, sophomore attack Shane Moser and senior attack/midfielder Breahn Brehm ("I score whenever Marshall asks me to") Mc面 each scored one goal to give visiting Washington College a 2-0 win over host Haverford. Moser scored her goal with 19:06 to play in the opening half, while Mc面 scored hers with 30:46 remaining in the second half.

Senior attack Laura ("I do it all for Shipley") Scimeca picked up an assist on each goal. Washington freshman goalkeeper Erin O’Brien made two saves on route to her second collegiate shutout. Amie Roe made nine saves for Haverford.

In game two of the week, sophomore attack Shane Moser once again scored one goal and assisted on another to lead host Washington College to a 4-1 Centennial Conference win over visiting Swarthmore College.

Moser’s goal came just 1:46 into the game to give the Shorewomen a 1-0 lead with 2:14 remaining in the opening half. Washington freshman attack/midfielder Rachel Miller pushed the lead to 2-0 with an unassisted goal with 26:51 left in the period. The score remained 2-0 until senior attack/midfielder Breahn Mc面 scored off an assist from Moser with 12:35 left in the second half. Senior attack Laura ("all I do is score goals") Scimeca gave Washington a 4-0 lead when she scored on a penalty stroke with 1:46 to play. Johanna Hess scored Swarthmore’s only goal following a penalty corner after time expired.

Washington freshman goalkeeper Erin O’Brien made four saves in the win. Lauren Loran scored the final 61:51 and made 15 saves while allowing two goals.

Laura “Sim Sima” Scimeca gave inspiring words on the rest of the season.

“We have a real shot of going to the playoffs this season. They expanded the play-offs so that the top five teams make it,” said Scimeca. “We are in really good contention right now to make the playoffs and if we run the table and win the rest of the conference games, we could finish second and possibly host a home game which would be hot.”

Shorewomen Soccer Falls to Gettysburg in Shut-Out

BY ASHLEY SMITH

Over the bridge on Shriver Field, the women’s soccer team fell to visiting Gettysburg College 5-0 in Centennial Conference action last Saturday, October 9, 2004.

The Bullets Kristine Zeilsink put Gettysburg on the scoreboard first with an unassisted goal at 30:29 in the first. She was followed by teammate Krista Poster, who scored off of an assist by Christine DiTucci at 41:21, advancing the Bullets 2-0 at the half.

Despite an intense struggle on defense, the Shorewomen were simply unable to hold Gettysburg. WC was unable to rally from behind and the Bullets went on to add three more points to their score in the second. Gettysburg’s Katie Myers, Janelle Fabian, and Kelly Burke each tallied a goal, while Stephanie Smith and Christina DiTucci recorded assists in the half.

Consequently, the Shorewomen slipped 1-7-2 overall, and 0-4-1 in the conference. WC will be back in action on Saturday, October 16th when they take on the Franklin & Marshall Diplomats in another conference match-up.

All come out and support your women’s soccer team on Saturday at 1:00 on Shriver Field.

BUY AN ELM AD! ONLY $1!
SEND AN EMAIL TO: tmurray2@washcoll.edu

The Sisters of Zeta Tau Alpha present the 5th annual MR. ZTA PAGEANT Saturday, October 16 8pm Cain Gym Tickets $1
All proceeds benefit breast cancer research

Cornfield Walk of Horror

At the All About Me Child Care Center: 110 Pfaltzgroff Road, Millington; 410-928-3219 Admission $5
FRIDAY OCT. 15, 22 & 29 (7PM – 11PM)
SATURDAY OCT. 16, 23 & 30 (6PM – 11PM)
SPECIAL TIME JUST FOR THE LITTLE ONES: SATURDAY OCTOBER 30th 4PM – 5:30PM
ALL PROCEEDS GO TO ALL ABOUT ME CHILD CARE CENTER

NEXT WEEK IN SPORTS

Friday, Oct 15
Women’s and Men’s Tennis at East Coast Collegiate Tourney

Saturday, Oct 16
Sailing hosts the WC Open
Women’s Soccer vs. F & M, 1 p.m.
Men’s Soccer at Gettysburg, 2:30 p.m.

Sunday, Oct 17
Men’s and Women’s Rowing at Ocequan Chase, 9 a.m.
Sailing hosts the WC Open

Monday, Oct 18

Tuesday, Oct 19
Volleyball vs. Johns Hopkins, 7 p.m.

Wednesday, Oct 20
Field Hockey vs. Johns Hopkins, 4 p.m.
Women’s Soccer vs. Chestnut Hill, 4 p.m.

Thursday, Oct 21

Friday, Oct 22

Saturday, Oct 23
Men’s Soccer vs. F & M, 1 p.m.
Volleyball/Field Hockey at Dickman, 1 p.m.
Annual Tennis Doubles Tourney; 1 p.m.