



Volume 76, Issue 6 Washington College Established 1930

# WC Professors Are Underpaid

BY CARL BJORCHERDING

The salaries of full professors at Washington College consistently lag behind the national standard says Joachim Scholz, Provost and Dean of the College.

WC is "committed to meeting the average all-ranks faculty salaries of IIB private independent colleges," said Scholz. Though, as Scholz himself reported, WC often doesn't meet this standard.

However, Scholz says that salaries for assistant and associate professors "occasionally even exceed that standard."

So, what are the national classifications of IIB private independent colleges? WC follows standards based on ranks of faculty according to the American Association of University Professors (AAUP). National standard pay for professors is \$82,344, for associate professors \$60,207 and for assistant professors \$49,436.

"Salaries at WC are not published," said Scholz, therefore it is difficult to obtain exact numbers. Fortunately (thanks to a very helpful professor here at WC), I was able to obtain some figures for WC and other local colleges as compiled for 2004 by AAUP. Professors at WC, on average, are paid \$73,500 (that's almost \$9000 less than the standard); associate professors receive \$61,500 (about \$1000 more than the standard); and assistant professors are paid \$47,700 (almost \$2000 less than the standard).

"I'm not sure I can explain why that is so," said President

Baird Tipson, "it may be partly a function of more recently-promoted full professors whose relative lack of years of experience at the full professor level would cause their salaries to be lower and thus lower the average at that rank."

In comparison, Goucher College pays \$80,600 to professors, \$60,000 to associate professors, and \$45,900 to assistant professors. AAUP reports that Harvard University has the highest-paid full professors of all private institutions with an average pay of \$157,500.

Interestingly, the AAUP shows a rather significant gap in national average pay between men and women in the same academic rank, with as high as an 11.6% difference, in the man's favor, for professors. Neither Scholz nor Tipson commented on this issue.

At WC, lecturers receive stipends based on their course-

load, while the salaries of other ranks are adjusted each year using merit as a major determining factor. "Merit is defined by accomplishments in teaching, scholarship, and college service," said Scholz.

Scholz recommends salary changes for each faculty member to the President. The president then makes a final decision on all modifications.

When asked if this salary discrepancy, in comparison to the national standard, makes a difference in what types of professors are attracted to WC, Tipson remarked, "I don't get a sense that salary is the primary issue for prospective younger faculty."

Tipson continued by stating, "My not having been here until this past July 1 makes it hard for me to comment knowledgeably about what's happened in the past decade or so, but... I sense that when there is a faculty member we are genuinely eager to hire, and that faculty member

has a higher offer from another college, we make every effort to make a competitive offer."

Student assessments are also important in faculty promotions and evaluations. These surveys are usually given out near finals, and ask for student input of faculty performance in the classroom.

"In addition, at the moment of a faculty member's tenure or promotion review, up to 16 students are asked by the Provost to write a letter to the Committee on Tenure and Promotion about their learning experience with a particular professor," said Scholz.

"Last year we hired nine full-time tenure-track faculty," said Scholz, "This year we are in the process of searching for at least four full-time tenure-track hires."

Criteria for hire depend on rank. Professors, assistant professors, and associate professors are hired after a nation-wide search. "Teaching potential and success, and scholarship potential and success are the two main criteria," said Scholz. The "best qualified candidates among all applicants" are successful, he added.

Lecturers and instructors are recommended to the Provost for hire by a specific department. In the case of an instructor, the Provost "consults with two faculty members of the Appointments Committee," said Scholz. In both instances, the Provost makes the final decision.



WC professors are paid almost \$2000 less than the standard.

PHOTO COURTESY OF WWW.USCONSTITUTION.COM

## Hersh Simplifies Foreign Policy

BY WILL GROFIC

Pulitzer Prize winning investigative reporter Seymour Hersh spoke in Hynson Lounge Wednesday. His talk was sponsored by the Goldstein Program in Public Affairs and C.V. Starr Center for the Study of the American Experience.

Hersh discussed the American Foreign Policy but more inclusively the Iraqi War.

His breakthrough report on the Abu Ghraib prison abuse has marked a career in journalism that started as police reporter for the City News Bureau in 1959. His Pulitzer Prize came in 1969 for the exposing report of My Lai massacre and its cover-up during the Vietnam War.

Hersh's statement was most poignant and clear when his last sentence before he adjourned the crowded Hynson

Lounge was, "Now lets go watch the President maul Mr.Bush".

His reference to the final Presidential debate concluded his talk and his stance of the President Bush's foreign policy.

Hersh said, "They really believe (in foreign policy) to this day." If Bush is reelected, we or any outside countries "are not going to be able to change him, and that's what's scary to me."

His speech was short, about 45 minutes, but the message was clear on the administration's stance in Iraq: "They are dead wrong, and they don't know it."

Hersh said of President Bush's stance on the American intelligence for or against Iraqi invasion: "If you believed in this mission (of Iraq), you were a genius. If you disagree, you weren't somebody just saying we dis-

agree, you were a traitor." Hersh saw this "Either with us, or against us" stance of Bush's as distancing the administration from their intelligence and military officials.

On the length of the war, he stated "it used to be it'd happen right away, now they say it'll take 5-10 years to make a democracy."

Even if you didn't agree with his views, he told of stories related to the soldiers that have contacted him. He told of a soldier in Iraq that had to drive their vehicles without lights on at night when they move through streets in Iraq. The soldiers knew "they killed people, and hated it" because the people on the streets couldn't see them speeding by, and they had to speed to flee from insurgence artillery.

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## INSIDE



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## Grounds Improvements Discussed at SGA Meeting

BY ERICASCHULTZ

At this week's SGA meeting two clubs asked for funding from the discretionary fund. The newly formed fencing club, which was recognized last week, originally asked for \$2,080 which the organizations committee cut to \$1,840. This money is needed for fencing equipment and supplies, such as weapons and face masks. The fencing team was allocated the \$1,840.

Alpha Chi Omega asked for \$140 to help fund a speaker they have coming to campus. Originally they had the money to pay for the speaker but because the speaker raised their price they needed the additional funds, which were allocated.

Vice President of Student Services and Campus Properties Amanda Barnes reported that the new science building's exterior is nearly completed and the building should be completed and opening in December 2004.

As many know the new parking lot in front of Harford Hall has been completed; this new lot provided an additional 139 parking spaces. As a part of the project the storm water management pond was enlarged and lights and an emergency phone have been installed. Landscaping to put in trees and plants will begin sometime in October.

East, West, and Middle Halls received cosmetic improvements over the summer. All rooms, bathrooms, stairs, and hallways were painted and showers were replaced. All rooms received new oak lofted furniture as well as fire sprinklers and smoke detectors and a new fire alarm system.

The Miller Library now has a new roof and new carpeting was installed on the first floor. On the main level the shelving was relocated, new shelving area was erected, rooms were altered and most of the furniture was replaced. In Minta Martin on the lower two floors all rooms, bathrooms, and corridors were painted and corridor carpeting was replaced. The upper two floors received the same upgrades last summer.

Around campus, new teak benches, trash containers, and smoke stands were installed. Several new sidewalks were installed as well as new brick flat work repairs around Daly and Gibson Performing Arts.

The college purchased 309 Washington Ave and is currently trying to purchase 307 Washington Avenue.

The newly acquired 309 Washington Avenue property was denied zoning to be used as office space. This ruling will be appealed with the local counsel. The College is also trying to purchase land on the waterfront.

The college is moving forward to develop the new stadium complex at the Kibler Field site.

This project will include a new artificial turf field, a press box, a concession area, new stands with a 1,800 seating capacity, team rooms, bathroom facilities, storage, lighting, and a new or refurbished track. The construction value is estimated to be \$3.5 million with a design cost of approximately \$300,000.

Air conditioners are being removed from dorms October 18th through the 22nd; students are asked to clear a path to their air conditioners.

BY FAITH PAULICK

Every year the CORE Alcohol and Drug Survey is administered to students asking a variety of questions about their perceptions about alcohol use and other drug norms among students on campus.

The findings for last year's CORE survey stated that 27% of students returned a response for the survey, 85% of whom were females. Each class year evened out to be about 25% of the respondents.

The results summarized that "the student surveys demonstrated a common phenomenon that is at the heart of the Social Norms Theory of alcohol consumption on college campuses: that students routinely overestimate the amount and frequency of consumption [of alcohol]."

In other words, as a student body we assumed that students drink more and more often than what actually occurs.

The personal use of alcohol for respondents was about once a week, and a few even said three times a week, and less than that replied that they drink about twice a month. Junior Walter Koerber somewhat disagrees with these findings. "It can be assumed that students drink at least once a week, but I believe many people drink more often than that."

Junior Marina Andanova agrees. She believes that "drinking occurs more often on campus than what the survey stated."

Students also seem to have a misconception about drinking at social events. The places considered were bars, athletic events, Greek social gatherings, residence hall informal get-togethers, school dances, and off-campus parties. The CORE survey re-

ported that this events range from 1.22 to 4.87 drinks, and the assumed usage by students was about one drink more than the actual usage. Greeks especially were hypothesized to drink an excessive amount, up to 7.54 drinks

drinking can be defined as consuming five or more drinks in one sitting. The CORE survey declared that 51% of our students believed that binge drinking occurred as often as drinking on campus. Senior George Cheatham agrees with this statistic. "I would say the percentages given are about accurate." However, the CORE national survey reported that in the nation only 49% of students engage in this behavior.

While WC students assumed that at a typical social gathering about 5.55 drinks are consumed, the actual usage is only about 4.5 drinks, which by definition would not constitute as binge drinking.

Marijuana and other illicit drug use was a more minor topic of the survey. The median frequency of marijuana use was understood as never occurring, and the typical frequency of the respondent's friends use

of marijuana was 1 or 2 times a year. The perception of "students in general" was once a month. The CORE survey reported that the actual marijuana and illicit drug usage was never. Andanova believes that not only is drinking more popular than accounted, but marijuana use is as well. Andanova states "I think smoking weed occurs more often than actually reported."

It was also found that non-drinkers make up 11% of the WC population. The CORE survey summarized that WC students are typical in their use of alcohol, and typical in their overestimation of how often their peers drink.

The survey stated "normally this overestimation increases when students make assumptions about students who are beyond their circle of friends."

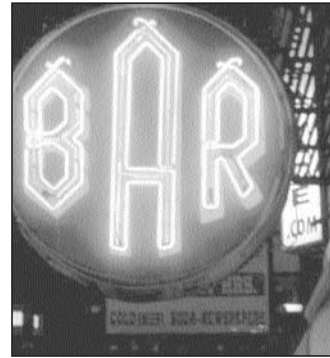


PHOTO COURTESY OF WWW.PAPERMAG.COM  
WC students overestimate the frequency of drinking.

per event. Laura Shand, sophomore and member of the Alpha Omicron Pi sorority, states "I think other people drink just as much as those who are in sororities or fraternities."

Sara Gregg, also a sophomore in the Alpha Omicron Pi sorority, says "I would say that I don't think Greeks drink three times more than non-Greeks at a party, but we probably do drink three times more often than non-Greeks. I would say most of us drink between 5 and 10 drinks at a party, however Alpha Omicron Pi is a dry sorority, so at certain events we don't drink at all."

Other students not involved in Greek life, however, stick to the statistics given in the survey. A similar norm was found in the assumption that athletes and men drink more often than non-athletes and women.

Binge drinking was also addressed in the survey. Binge

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## HAPPY 19th BIRTHDAY KELSEY PONT! LOVE, BREN AND PA

### Public Safety Report

**THEFT: SC 04-2861**  
On 10/6/04 at 11:48 AM A STUDENT REPORTED PERSON(S) UNKNOWN HAD REMOVED THE HUBCAPS FROM HER CAR WHILE IT WAS IN THE HARFORD PARKING LOT.

**SUSPICIOUS VEHICLE: SC 04-2895**  
On 10/8/04 at 1045 PM, OFFICER NOTICED A SUSPICIOUS VEHICLE ON CAMPUS. CPD WAS NOTIFIED AND THE INVESTIGATION IS ONGOING.

**ASSIST OTHER AGENCY: SC 04-2905**  
On 10/9/04 at 1230 AM, OFFICER NOTICED 2 WC STUDENTS STOPPED AT THE

CROSSWALK AT REID BY CPD. CPD IS INVESTIGATING POSSIBLE MDOP OFF CAMPUS.

**DISURBANCE: SC 04-2912**  
On 10/10/04 at 12:15 AM, OFFICERS RESPONDED TO A CALL OF LOUD MUSIC AND NOISE COMING FROM HARFORD.

**BURGLARY / CDS / ALCOHOL VIOLATION: SC 04-2914**

On 10/10/04 at 0145 AM, A SUBJECT WAS WITNESSED PULLING ON THE DOOR OF SOMERSET. SUBJECT, WHO IS UNDER THE AGE OF 21, WAS FOUND TO BE IN POSSESSION OF MARIJUANA AND ALCOHOL AND WAS SUBSEQUENTLY ARRESTED BY CPD.

**ANIMAL VIOLATION: SC 04-2915**  
On 10/10/04 at 1:40 AM, A STUDENT WAS ISSUED A CAMPUS CITATION FOR HAVING A CAT IN HIS ROOM.

**MDOP: SC 04-2916**  
On 10/10/04 at 0140 AM, A STUDENT WAS ISSUED A CAMPUS CITATION FOR DISCHARGING A FIRE EXTINGUISHER AT TALBOT HOUSE.

## Herh Simplifies Foreign Policy

Continued from front page

He brought the outlook of Americans on the soldiers in Iraq to the lecture, saying, "nobody's mad at this army, these are reservists, next door neighbors." Herh discussed how benign the American masses felt toward them, unlike in Vietnam when soldiers were lambasted and humiliated for serving in the war.

He also differed from this war in that "Vietnam" was tactical, and he thought this one was not.

Herh believes this war has brought losers to both the immediate parties in the United States and the Middle East. "Iran is a winner here...and has a nuke." He explained that Iran's growing liberal youth has been diminished by America's involvement in the Middle East, and that Iran now has a solidified theocracy.

In the question and answer format of the discus-

sion, a student asked if there was any hope. Herh replied that there is some. With the election of John Kerry, a conference would be called for European leaders to meet because "we are threatening their national security," stating the obvious by referencing the distance between Iraq and America and Iraq and Europe.



PHOTO COURTESY OF WC WEBSITE

Seymour Herh

Finally, he remarked about the number of students that have attended his recent readings. Herh believes that the reason is the letter "D, the big word, Draft". He noted how crucial the upcoming elections were, especially in terms of a possibly military draft.

Herh encouraged all members of the audience to vote and adjourned promptly at 8:45pm so that all could catch the third presidential debate between Senator John Kerry and President Bush.

BY BOB JONES

The Sophie Kerr Prize is the largest undergraduate prize in the nation; last year, the prize was worth more than \$60,000. It is given to the graduating senior with the greatest ability and aptitude in the field of literature, every year. Such a prestigious award is not to be taken lightly; with such a great prize comes not only money, but the recognition of a fantastic writer.

Peter Turchi, a 1982 graduate of Washington College, won the Sophie Kerr Prize. He has gone on to write eight books, and has been the director of the MFA program in Colorado for eleven years. His first book, *The Girls Next Door*, published in 1989, was actually conceived and written during his time at WC.

Turchi came back to his old school, agreeing to speak before an audience of literary fans and English majors alike. He read samples from his books— notably, his newest book, entitled *Maps of Imagination*, where he composed writing to cartography. "Writers," Turchi said, "like map makers, are explorers and guides."



PHOTO COURTESY OF WWW.MIDDLEBURY.EDU

Peter Turchi

The main writing skill he spoke of was not what to write or how to write it, but what to omit. "Some things need to be left off of every map," he explained, using the Wayfinder map (a Wayfinder being the maps you see in subway stations; the ones that omit everything but the

hance any works of literary art.

Not to say an empty book would be the greatest, of course. "It isn't the blank itself that does the work," Turchi said, "It's the material on either side."

Student opinions of his lecture varied.

Sophomore Faith Paulick said that "his ideas were thought-provoking and well thought-out." Jaki Grier agreed, saying, "Turchi used a clear, exact language to give a new perspective about a seemingly everyday object—a map. The way he compares the art of fiction to the art of map-making made the art of writing seem more of a skill than a gift."

Others, however, did not see eye-to-eye with Turchi's lecture. "Turchi's presentation was more of a lecture than a reading," said senior Luxx Cohen. "I can't help but feel Turchi has greater worth as a professor than a literary figure."

Peter Knox, a junior, and an English Major, said he "enjoyed Turchi's short stories but did not share his interest in cartography."

tracks and directions of the subways) as an example. A great writer, according to Turchi, should know when to leave things out. Suspense can be greatly increased and more can be left up to the imagination; the use of "potent blanks" greatly en-

## Did You Know That There's a Printing Press on Campus?

BY LARA SIMMONS

Some people on campus know that the Literary House is that white house across the street from Kent, but little do most people know that the Lit House is in the process of printing a book.

The Lit House press was founded in 1994 by faculty, staff and students of Washington College. Over a dozen works of fiction, poetry, essays, travel writing have been printed through its press.

The publication in works, *Browsing*, was made possible because of the college's Sophie Kerr Committee, which in addi-

tion, which helps defray the costs of publications on campus.

*Browsing* by Jon Barth leads the reader through the history of libraries, both real and imaginary. The essay was contracted with the college roughly ten years ago in order to celebrate the Clifton Miller library receiving its 200,000th shelved volume.

Barth, a pre-eminent American author, is a regional writer that lives in the area. Jim Dissette, the publisher of the essay, describes Barth as a "post-modernist master."

The essay project which is being run with the help of Dissette, Adam Goodheart, and Bob Day as its advisors.

Dissette is a 1971 Washington College graduate. He was also a Sophie Kerr Award winner. Dissette moved to the Eastern Shore three years ago from the west because he wanted affiliations with the literary press.

Dissette was asked to do a limited edition of only 150 copies of *Browsing*. The essay will be printed on handmade paper and is going to be a hand-bound edition.

Dissette said that "it is the caliber of the product that makes it valuable."

Letter printing is different than the digital printing of our textbooks, as letter

printing offset letters and embosses the paper.

According to Dissette, there is "no finer artistic way for publishing a book."

The publication will also feature woodcut illustrations by local artist, Mary Rhineland.

One may buy a paperback copy of *Browsing* for \$10 from Washington College's Literary House Press, or by calling 410-778-7899.

One of the limited edition copies, autographed by Barth, will run for \$130. The proceeds will go to support the operations and publications of The Literary House Press.

The press will be starting more projects like *Browsing* within the next year, in which student help is desired. Slated projects include an American Poet Contemporary printing, which will feature poets such as Dave Smith. Each series of the poetry collection will consist of 150 copies of ten poems by a selected author.

Ideally, two poets will be published per year.

If you are interested in getting involved with the Literary House Press, you can learn how to use the printing press and hand bind books in Press Club. Press Club meets every Tuesday night from 6:30-8.

## ATTENTION STUDENTS

Are you interested in contributing to the Elm?  
Positions available for writers and photographers.

Contact [elm\\_editor@washcoll.edu](mailto:elm_editor@washcoll.edu).

## Fall Into this Weekend's Drama Production

BY TOM CRISE

Well, ladies and gentlemen, it is that time of the year again.

You all have been receiving those lovely emails that tell you to audition for this play or that, and finally, this weekend, October 15 and 16, one of those plays is being presented in Tawes Theater at 8:00.

This weeks play is Sarah Curnoles' senior thesis, a presentation of *Fall*, written by Bridget Carpenter.

The play is about a 14-year-old girl named Lydia, played by Heather Holiday, who is forced to go to a swing camp with her parents, Jill and Dog.

Played by Aina Anderson and Ted Hastings, Jill and Dog are obsessed with swing dancing and thought it would be fun to bring their daughter with them.

Instead of going scuba diving like she would want,

Lydia goes to the camp to swing her life away.

Upon their arrival, the dance instructor, played by Dave Hosey, gets the group to begin with their lessons. While at the camp, Lydia begins to get the feelings of any 14-year-old girl and then falls in love with Jack Gonzales, played by Andrew Yanek.

During Lydia's stay at the camp, she goes through many more emotions such as dealing with her family, trying to learn the dance steps, and growing up.

In addition to these main characters, the cast is graced with the presence of two dancers, played with Lindsey Webster and alumni Josh Bullock, who dance throughout some scenes in the play.

So before you go out this weekend to do whatever you might want to do, come and see *Fall*. You won't go away disappointed.

## Letter to the Editor

### Just Because I'm Stylish Doesn't Mean I Can't Read

CONTRIBUTED BY KELSEY TAYLOR

I would like to discuss individuality for a moment. Individuality is probably one of the most important aspects of college life. Despite learning how to write theses, chug beer or walking down the Cater Walk when it is icy, college is the place where we express ourselves.

What we choose to wear and how we choose to wear it is our prerogative.

My friends and I own Uggs, polos, pearls, LiveStrong bracelets, short skirts and probably more than one Oxford shirt. We probably like boys who wear polos, khakis and belts with characters on them.

You are more than welcome to wear what we wear, or you can wear your 1980s jeans, bad shoes, Garfield shirt and anything else you want.

Our individuality is being expressed no matter if we conform to trends or decide to live outside the box. But we need to discuss a more important issue: being well groomed in general...

We have a 10AM class and we get up at 8AM to shower and get ready for the day. Sometimes we are up at the crack of dawn to go to practice. We pay more attention in class if we feel we look awake and ready to conquer the day.

The moral? We own and wear the clothes that we want. We are individuals.

We do not care what you wear. You should not point fingers at what you cannot possibly understand. You need to have respect for others. Civility is something you must work on.

For the record, they were not Abercrombie skirts and there was no corduroy involved. Journalists, no matter their professional level, should at least attempt to get their facts straight before being published.

*Editor's Note: This Letter to the Editor is in response to last week's article "So, Like, Do Colleges Have Uniforms Now?" The Elm offers an apology to anyone personally offended by the content of the article.*

## Letter to the Editor

### "Even Narrow-Minded Articles Can Be Published"

CONTRIBUTED BY MANDY DUVAL

I can really appreciate the positive modifications of The Elm from previous years to this year. Particularly, I thought the past issue of The Elm was the years best yet.

However, the one article, "Irritating Trends that Must Cease to Exist" proves that even narrow-minded articles can be published.

With all the cut downs, it appears that the only safe thing to wear is a black tee-shirt and jeans.

How can we have the courage to wear whatever we want and advocate individual style, if there are

people who are so absurd as to pick on practically the entire campus?

Fashion should never be restricted, especially only to two cities in the US. Did you ever think that perhaps there are residents of New York and Los Angeles who are students at this school? It cannot be confined at that level.

I think we can all agree that there are some people who have absolutely no sense of style, but let's not be so harsh.

And as ridiculous as the trend has become, I highly doubt that anyone popping their collar actually thinks that they are "expressing their wealth."

Nikki Boone's article was a good way to poke fun at the popped collar phenomenon without being offensive.

Ambika's article, too, was a sincere look into conformism.

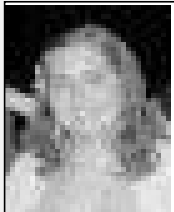
And why can't we rock vintage clothing if we so desire? Furthermore, did you ever think that guys dressed like their grandfather is their way of expressing their individuality? If a man feels comfortable and looks good in pink, he should wear it!

I'm sorry you are offended by the fashions that you see at our school, but your words offended me.

## campus voices

What can be added in order to make campus look better?

COMPILED BY JACKIE OLT



"Palm trees."  
Caitlin Meaney, freshman



"Pink flamingos."  
Katie Jurovski, freshman



"Nicer landscaping."  
Rachael Skorinko, freshman



"More flowers, less trash."  
Beth Wert, freshman

## HAVE SOMETHING TO SAY?

Opinions and Letters to the Editor Always Welcome;  
Must be Signed

EMAIL [elm\\_editor@washcoll.edu](mailto:elm_editor@washcoll.edu)

### Nourishment for the Soul...

Catholic Mass is held every Sunday at 5:30pm in the Norman James Theatre in Smith Hall.  
Be nourished by Word and Sacrament.

### Nourishment for the body...

Soda and pizza are served immediately after Mass- stay and socialize with fellow students.

Can't attend the 5:30pm Sunday on-campus Mass? Mass is also held at Sacred Heart Parish Saturday evening at 5:30pm and Sunday morning at 8:30 and 11:30am.

## POINT/COUNTERPOINT THE RETURN OF THE DRAFT?

BY DAN HOLLER

The media has finally caught onto the story that left-wing internet sites have been talking about for months – the Bush Administration has secretly decided to reinstitute the military draft. There is no way around instituting a draft according to Rep. John Conyers (D-MI). We should expect the announcement after Bush steals another election.

Why would Bush institute a draft when he says we have enough troops in Iraq and Afghanistan? Obviously, Bush is planning to invade and occupy even more countries, like oil-rich Iran, Libya and Nigeria. Saudi Arabia has a lot of oil, but as Michael Moore points out, the Bush family has been in bed with the Saudis for generations.

Rep. Charles Rangel (D-NY) sponsored a bill in the House of Representatives urging a draft because the current all-volunteer system prays on the lowest of classes. Of course, Bush and his surrogates have a plan to protect the rich, well, the rich Republicans. With current technology, it is feasible for the White

House to fix the draft so that only Democrats are drafted.

Sure, there is plenty of evidence to suggest that there will not be a draft. Just ignore that the Selective Service System (SSS) has not received an increase in appropriations in years and that Bush's 2005 request is more of the same. Do not believe that the effort to fill local draft boards because there is an 80% vacancy level. There are even rumors, spread by the federal Office of Management and Budget, that the agency will shrink slightly this upcoming year. It is all part of an elaborate plot by the Administration to continue deceiving America's "liberal" youth.

Even though Bush said, "We're not going to have a draft, period" on national television, we should not believe him – he is not even our President, he is the Supreme Court's President. Of course, we cannot elect John Kerry, because he will invade Italy to take over their tomato industry.

Nothing like a good dose of sarcasm before a Friday night party, huh?

BY DAVID HOSEY

The recent defeat in the House of Representatives of a draft bill designed to silence rumors about the future reinstatement of the draft still leaves many doubtful about the future possibilities of mandatory military service.

There are several factors contributing to lingering fears, not the least of which is the track record of Congress in rolling over to the demands of the current administration, especially on issues of national security.

If President Bush is reelected and the conflict in Iraq continues, it is not unreasonable to assume that more fuel will be needed for the fire that Bush has started. Already, reserves are being called up in massive numbers and military discharges have been stopped.

Bush has said that there will be no draft as long as he is president, but this would not be the first time he has turned his back on campaign promises to pursue his own version of national security. Defense Secretary Donald Rumsfeld's assurance that no draft will be necessary also rings hollow coming from the man who so severely underestimated how many

troops it would take to successfully invade (and occupy) Iraq.

A Congress eager to play "follow the leader" on issues of military spending and national security and an administration that has been more than willing to use the opportunity to pursue its own agenda does not help raise confidence that a draft will not take place.

Even if no draft is instated, however, the reality of the situation is that this country has a draft system already in place, which helps explain Rumsfeld's confidence that "we are having no trouble at all attracting and retaining the people that we need to serve in the Armed Forces" (New York Times, October 6, A13).

By advertising not by function but instead by the benefits to the volunteer – steady salary, paid education, job skills – the U.S. military has created an economic draft. Many who enlisted to seek economic opportunities lacking in the increasingly split economy of this country now find themselves being called up for service in Mr. Bush's war. Any discussion of the draft must include a close look at the economic conditions and the manipulative techniques which have turned military recruiting from a search for those willing to serve into a business.

## FLIP FLOPS OR THE RIGHT DECISION?

BY JASON PRICE

Much has been made of Kerry's supposed flip-flops in the past couple months of the presidential race by the Bush-Cheney team. They say he is too indecisive to be president, and lacks the ability to make a decision.

This is absolutely false. No, I am not talking about the fact that Kerry has changed his positions, but the fact that Kerry cannot lead because of his reversals.

The world is not a monolith, standing still. The fact is the world changes, everyday new events change what this planet is about. Everyone has to adapt to these changes or be dismissed as antique and useless. And everyone does it, including President Bush.

Take a look at Bush's platform pre-September 11 and you will see that to get elected he promised to the American people to not get our troops tied to some remote part of the world doing nation-building.

After September 11, Bush quickly abandoned that view, adopting an aggressive foreign policy that more suited a post-Sept 11 mentality. And it is a good thing that Bush "flip-flopped" after September 11 instead of opting to ignore the attack. This sort of attitude would have sent a message to terrorists worldwide that they could attack America without repercussions.

And so we sit, three years later, looking back on two wars in remote sections of the world, watching as the news

of the Iraq war seems to get worse and worse. And as we watch on TV as the president applauds himself for being "decisive" and "staying the course" people have to start wondering: Is his unwavering determination to continue on his original plan of action a good plan?

Many people, if asked today, say no. Yet Bush has been repeatedly asked if he would have done something different knowing what he knows now and he has repeatedly said he would have done exactly the same thing. And Bush and his supporters claim this is one of his positive traits?

Yes, Kerry did vote for a resolution on Iraq that included a war as one of its options. He voted on a war

agenda pushed by the Bush administration for over a year.

However, much of the intelligence for the war was flawed, and despite the White House knowing this, it still pushed for war.

Kerry, after seeing a year of conflict gone horribly wrong and no weapons of mass destruction, began to speak against the president's mess in Iraq. As the world changed around him, Kerry was able to adapt his views to an idea that we had a problem in Iraq and it needed to be fixed.

Call it a flip-flop if you want, but Kerry was adapting his policies to better help the world and the American people. Bush has not done this; he has hurt the American peo-

ple as more and more American soldiers die.

So is a "flip-flop" really so bad? Is Kerry's offering of a new plan in Iraq a bad thing?

Kerry has made the right decisions, adapting his policies to the world as it changed while Bush is determined to keep going as is, no matter how bad Iraq gets. The American people need to make a decision in November and Iraq is going to play heavily into that decision.

Do the American people want death, outrageous costs, and rising tensions in Iraq or a new plan to put Iraq on the right path towards democracy and liberty?

It's your decision.

### ATTENTION STUDENTS, FACULTY AND STAFF

HAVE YOU STUDIED ABROAD OR TRAVELED OUTSIDE THE UNITED STATES?

ARE YOU AN EXCHANGE STUDENT?

WHAT IS YOUR OPINION OF AMERICANS ABROAD?

HOW DO PEOPLE IN THE COUNTRY YOU ARE FROM OR VISITED VIEW AMERICANS?

EMAIL YOUR OPINION TO [TMURRAY2@WASHCOLL.EDU](mailto:TMURRAY2@WASHCOLL.EDU)

THEOLOGY 101



BY JACKSON FERRELL

We regret to inform you that this week's "Theology 101" comic strip has been cancelled due to unforeseen complications. Next week the strip will continue as normal, provided that the cartoonist hasn't met his maker at the hands of a maintenance buggy. We apologize for any inconvenience this may have caused. Thank you for your patience.

## Where to Bargain Shop in Ctown

BY LILLISCHESTAG

Chestertown may be one of the antique capitals of Maryland, but the town also provides many other options for the bargain shopper in all of us. For goodness sakes, the town has a Dollar General, a Family Dollar, and a Dollar Tree. How many Dollar stores could one town possibly need?

There are four consignment shops in Chestertown. The first, Nearly New, is located in a vacated 200-year-old church on High Street. The shop itself has been there since 1958.

Everything is donated and all employees volunteer. Valentine Somers, a volunteer, said "We gave \$ 43,000 to charity last year."

The day I went to Nearly New, a sign hung on the front door saying, "Everything Half Price." Much to my delight, I continued into the old building.

You will find shirts for \$1.50, jackets for \$4.00 and trousers for \$3.00. One of the better finds was a pair of hot pink pumps for \$2.00 and a pair of ice skates for \$2.50. The most expensive items in the store, and rightfully so, was a rack of designer shoes, ranging from \$12.00-35.00. But who wouldn't be surprised to see that price tag on a pair of Ferragamo loafers, made in Italy.

My one purchase was a green silk dress, made in India. Needless to say, I need to make some alterations, but for \$5.00 it was definitely a great find.

The second thrift store in Chestertown is Scotties Shoe Store located on High Street. The store has been open for 30 years, but just recently became a consignment shop five months ago.

This incredibly quirky store sells newspapers and magazines, shoes, as well as a diverse assortment of vintage items.

Anna Cole, the owner, said, "Everyone likes a bargain."

Jill Drischler, who works at the shop, said, "It's a great place to find something unique. You never know what you are going to find. A lot of people are cleaning out their attics and bring in new surprises everyday."

You can find old 19th century French prints, brooches, beautiful sterling silver, and fine china, doll clothing, even peacock feathers.

The third thrift store, WIN Flea Market, is the biggest in Chestertown. It is located downtown, next to Dollar General. The store is

immaculately organized and although they do not sell clothing, you can find anything from furniture and workout equipment to books, toys, and jewelry. They also sell electrical appliances, like toasters and blenders, even a working stove or refrigerator.

However, there are a lot of crazy items that can always be found at these kinds of stores. For instance, the life-size Elvis cut-out poster that caught my eye as soon as I walked in.

WIN's prerogative is to "empower women, giving them wings to soar about the obstacles placed before them." All proceeds go towards the organization, Women In Need.

Karen Dionisio, the president of the organization, said, "95 percent of all single families are headed by women, yet they maintain the lowest median income. We aim to help struggling families."

Dionisio went on to say, "The flea market benefits the whole community. College students, who live off campus, come here all the time to find the practical things that they can't afford anywhere else."

Liz Seidel, a volunteer, said, "What's nice about the thrift stores in Chestertown is if you can't find something at one, you can always find it at another one."

She went on, jokingly, "The real problem is you donate stuff and you bring home more than you brought. It's a real swap-meet around here. I'm so afraid one day someone is going to walk into my house and say 'hey, that's my table.'"

The fourth thrift store is Hidden Treasures, located uptown, in the first shopping center. The day I went in I didn't find any hidden treasures.

However, Nancy Nunn, who helped with the Washington College Flea Market this past weekend, said, "All the vendors from the college's flea market last weekend took the rest of their stuff to the town's consignment shops." Now is the perfect time to dig in Chestertown's thrift stores.

Next on the discount agenda is Rose's. This store has anything one could need from plants to toys to food and everything in between, and for very little money.

Quite possibly the best shop in Chestertown is Twigs and Teacups, located on South Cross Street. This quirky shop is known for "of-

fering things useful and useless." Besides being eye catching, the store carries a large amount of inexpensive items.

April Marshall, the owner, said, "We do have things that are pricey, however, I do consider this store as having the low-end oddities that customers love. I spend a lot of time trying to find the least expensive items for my customer."

Twigs and Teacups is rounding on their fourteenth year in Chestertown. Marshall continued, "There are lots of things to play with and funny books to read, even if you don't buy anything."

There are also lots of great places to bargain shop in the areas around Chestertown. Many students pass Prime Outlets in Queenstown on their drive to school. Although it's not the best outlet I've been to, there is a Sunglass Hut, Book Cellar, Rocky Mountain Chocolate Factory, L.L. Bean, Brooks Brothers, Peppridge Farm, KB Toys, and a Ralph Lauren store. Also check out the Halloween Superstore that recently opened!

Next to the outlets, you will notice the Chesapeake Antique Center. Every time I drove past the center, I was always intrigued as to what I might find inside. Unfortunately, all the beautiful items in the store are also terribly expensive.

Nunn, the avid bargain shopper that she is, said "Dixon's Auction is the area's best place for great deals. There are fields and fields of amazing finds." The Auction is located in Crumpton, MD, about 15 minutes from Chestertown, and is open every Wednesday.

Emily Rowan, a Washington College freshman, said, "Crumpton Sale has cool vintage clothing and everything is ridiculously cheap. My friend bought an old couch there for practically nothing."

Also keep an eye out for yard sales in and around Chestertown. They are a great way to find deals. This time of year there are always people trying to clean out their basements and attics. It may be cliché, but one man's trash really is another man's treasure.

Whether you are looking for antiques or pure kitsch, Chestertown is filled with great bargain shopping. All you need is a little patience and little money.

BY CINDY BROWN

The Lit House is short of cutlery! Alas, whatever shall be done? Well, one could always suck it up and deal, take utensils from the dining room, or have some sort of ceremonial gathering of writers in order to amend this problem. So yes, the Writer's Union chose to use the more creative approach to this lack of pronged, toothed, and shovel-like objects by sponsoring what they call a Fork Reading.

The reading took place on Wednesday, October 6th at the O'Neill Literary House. The evening's events are easy enough to define: everyone helped themselves to packages of Smarties, for inspiration, of course, and then chose a utensil out of a bag (no peeking!) and was then given 15 minutes to write about it. When the writing was done, everyone read aloud what he or she had written.

The turnout for this event was excellent and everyone in attendance really seemed to enjoy himself or herself.

"I was very happy with our first reading and think it was especially cool because everyone got to write something of their own and read it, instead of always reading other people's work," stated Heather Blain, chair of the Writer's Union "And it got us out of our normal writing routines. It was a great way to start the year."

Writers know how difficult it is sit down and write.

The Writer's Union Fork Reading was a great way for people to get together and let loose with words in anyway they chose.

Whether it was through poetry, short stories, or dramatic monologues, everyone had something creative and thoughtful to contribute. It also offered an opportunity for everyone to hear the writing of their peers. This is always a great way to learn how to generate ideas for writing and to get opinions on your own writing.

Some of the more memorable readings that evening included: a cutlery rendition of Ulysses using Hey-Diddle-Diddle as its model, a short poem on the cleanliness of our fourth president, a salad fork's desperate desire to be a meat fork, and an outcast spoon's revenge at Thanksgiving.

Other works included Odes, haiku, short poems, and short fiction.

So next time you are sitting around your room looking for something to do because you are either bored or don't feel like working on that m a m o t h paper your English professor assigned, come to a meeting of the Writer's Union. They always have a grand "tine."

The Writer's Unions' next event is their Annual Halloween Reading, which will be held on October 27 at 11 p.m. in the O'Neill Literary House.

A venture to the graveyard for a midnight reading will take place. Prepare to be scared.

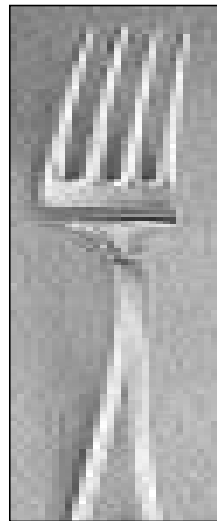
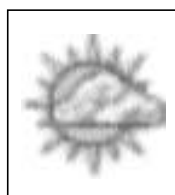


PHOTO COURTESY OF BESTBUSINESS.COM

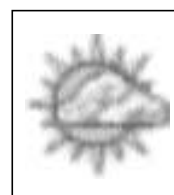
### Weekend Weather

#### Saturday



Partly cloudy; highs in the low 60s

#### Sunday



Partly cloudy; highs in the low 60s

### FOR SALE

1992 Isuzu Truck

76,000 miles

\$2,000 or best offer

Engine and body in good condition

CONTACT PBROWN4@WASHCOLL.EDU

# Amnesty International Observes Weekend of Faith and Awareness

By NICOLE VATTIMO

Beginning October 23, with the national weekend of faith and awareness, Amnesty International is promoting human rights awareness with a calendar full of upcoming events that they want everyone to get involved with.

Organization member Jill Kelly explains that Amnesty International has a chapter here on campus, promoting human rights awareness for different countries around the world. The club meets Wednesdays at 7 P.M. in the White Cottage, and to get in-

involved students can email jkelly2@washcoll.edu or go to the organizations website, Amnesty.org, for other contacts.

"The events that Amnesty International has coming up include the national weekend of faith and awareness," says Kelly, "which focuses on gathering awareness about the death penalty in our country as well as in other countries."

"However, here at Washington College we are expanding the weekend to cover children's rights in other countries also, since the two topics often overlap. To spread awareness on the campus, Amnesty International

will be making posters and pamphlets that brief the campus on the two issues and how they are related. Students can read our informational pieces in the CAC."

Kelly said that Amnesty International is also looking to set up a movie night, which will feature films that highlight issues currently going on in other countries.

"Sometime in the near future the organization would also like to do a bake sale to raise money to benefit the conflicts going on in Sudan. These conflicts include attacks on villages in western Darfur by government-supported militia. These militia

are killing civilians, looting, and even burning homes. The money we raise at the bake sale will go to helping the people of the different villages restore some of the things they have lost" added Kelly.

Another event Amnesty International is looking to promote is their school supply drive. Kelly explained, "There will be a donation box stationed in the CAC soon for the collection of school supplies. Amnesty International will be collecting the supplies and then donating them to Iraqi children who do not have any."

Johanna Bjornsdottir, president of Amnesty

International, said, "To get the supplies to the children of Iraq, we will package them up and send them to an organization in Kansas. This organization is the headquarters for a group called Operation Backpack Iraq, which is devoted to helping Iraqi children get the supplies they need to attend school."

"The headquarters will provide the school supplies up and take care of shipping them to different regions in Iraq whose children are in need of help."

## Eros Participates in National Protest

By TANYA BORUKHOVA

The Washington College EROS (Encouraging Respect of Sexuality) club has kept busy this year with several interesting activities.

Last Friday the group participated in a national peaceful protest called Boycott for Equality. This protest entailed not spending money or participating in the economy for a day. At the end of the day, the stock market was a little down, although the boycott's influence on this is not definite.

The reason for this protest was to stand up against companies and states that still support laws that enable gay employees to be fired simply because of their sexual orientation.

It was also a protest against the possible ban on gay marriage and against the fact that since almost half of the nation supports gay rights, a huge chunk of our population is thus being ignored.

This past Monday, EROS also hosted a coming-out tea party, giving people of all sorts of sexual orientations a chance to share their coming out tales, as well as other embarrassing and stressful stories. It was a great success, since people got a chance to talk about their hard and traumatic experiences with people who knew what they were going through.

Junior Carrie Chapter explained that "the point was for gays and straights alike to come out with some sort of a confession." Giving a heterosexual perspective, she said that the importance of EROS is to achieve recognition and understanding and to transcend tolerance and acceptance. She added, "The experience was intriguing and funny, and there were many rounds of tea."

Terri DePrima noted that the tea party took place on Eleanor Roosevelt's birthday; Roosevelt was a big advocate of equality.

DePrima also outlined the club's plans for the semester,

which include going to a club in Washington, DC, having an Asian-American bisexual speaker, participating in drag-bowling in Baltimore, and having movie nights.

The next scheduled film is "Hedwig and the Angry Inch," a movie about a transsexual singer (with a killer soundtrack.)

DePrima gave her take on EROS; "the purpose is to have a safe environment for people of different sexualities, to share experiences and to hang out."

"It is lots of fun and low-key," he added, "at WC there is not much opposition, but [homosexuality] is not talked about much. We are accepting of everyone, and everyone here has various comfort levels."

If anyone has any questions about EROS or wants to get on the list serve, please email Mali Royer at mroyer2@washcoll.edu or Terri DePrima at tdeprima2@washcoll.edu.

## Alumni Corner

CONTRIBUTED BY ELEANOR SHRIVER-MAGEE

Freshmen! Want to humiliate those uppity seniors?

Sophomores! Want to prove that you're the cream of the campus?

Juniors! Want to set the standard for excellence!

Seniors! Want to leave a lasting impression on the underclassmen?

Alumni faculty and staff! Want to show what a WC education really means?

Non-alumni faculty and staff! Want to show off your strength?

Then come compete in the SECOND ANNUAL PUMPKIN TOSS!

Sponsored by the Alumni House, the event will be held on Thursday, October 28 from noon to 2 p.m. on the campus green.

The rules are as follows: Each class will be entitled to ten tosses. The class that throws the longest toss will win the trophy.

The first ten people in each class that sign up (at the alumni house) will be your class competitors.

Come cheer on your class as they compete for the coveted title of "Best in Toss".

Students, faculty and staff; come support the students and employees in this fun endeavor.

Refreshments will be served



## NEXT WEEK ON CAMPUS

FRIDAY, OCT 15

WC Drama Department presents  
Fall  
Tawes Theatre, 8 p.m.

SATURDAY, OCT 16

WC Drama Department presents  
Fall  
Tawes Theatre, 8 p.m.

SUNDAY, OCT 17

MONDAY, OCT 18

TUESDAY, OCT 19

WEDNESDAY, OCT 20

THURSDAY, OCT 21

FRIDAY, OCT 22

SATURDAY, OCT 23

WC Board of Visitors and Governors presents  
Inauguration  
Campus Green, 3 p.m.

Fall Family Weekend  
Full Schedule:  
[http://www.washcoll.edu/wc/news/family\\_day/](http://www.washcoll.edu/wc/news/family_day/)

## LOVE MUSIC? SEE THE ROOTS

BY WILL GROFIC

We got The Roots! Students, faculty, and staff. I don't think you have a choice. If you love music, you love Philadelphia's own, The Roots. They enter the LFC auditorium on Nov. 6th.

Questlove, drummer and spokesperson of The Roots, says on their website ([www.okayplayer.com](http://www.okayplayer.com)): "As you know by now, touring is our bread and butter. And since we do it so much (250 nights a year are spent devoted to the road)."

They rock, they improv, they work off each other. They are a hip hop band.

The only turntable sounds found are from Scratch, the human turntablist. The bass lines come from guitars, the beats from drums, and the melody from keyboards.

The Roots consist of rhyme-sayers Black Thought and Malik B (Tariq Trotter) joined by drummer Questlove (Ahmir Khalib Thompson), bassist Hub (Leon Hubbard), and keyboardist Kamal.

You could call them hip hop pioneers. You could say they stand for everything pure about hip hop, the new and steady genre in music (and people actually thought hip hop was gonna go the way of disco, HA).

But, simply put, The Roots are artists and musicians. They are not Nelly's backup dancers. They are a band. And they will rock you, musically and verbally, i.e. from the new album, Black Thought's "The Web" drops knowledge like "with a portrait of Malcolm X on the door/ I'm eating MC's like a carnivore."

When I saw them in Georgetown three years ago, they improv'd and freestyled

for 45 minutes straight feeding off of each other like the mic was a trumpet and Black Thought was Miles Davis.

It was cathartic, spiritual enlightenment, and proved how universal hip hop can be. Safe to say, I became a man that night.

The origins of the Root's maturity came in the late 1980's, though. In 1987 when rapper Black Thought (Tariq Trotter) and drummer Questlove (Ahmir Khalib Thompson) met at Philadelphia High School for Creative Performing Arts, they created The Roots.

In an NPR interview, Questlove stated he started drumming when he was 2,



GRAPHIC COURTESY OF OKAYPLAYER.COM

The Roots playing the LFC at WC on November 6th

and even in the origins of The Roots. Questlove's ability to play the samples of late 80's rap hits on drums fascinated Black Thought in high school.

They have seven albums in their catalogue, including *Organix* (1993), *Do You Want More!!!!!!* (1995), *Illadelph Halflife* (1996), *Things Fall Apart* (1999), *Roots Come Alive* (2000), *Phrenology* (2002), and *The Tipping Point* (2004).

As the first page on their bio (from [www.theroots.com](http://www.theroots.com)) reads, "They've been putting it down proper for over a decade. If you really want to know their bio, buy all their CDs."

Their RIAA-certified Gold breakthrough *Things Fall Apart* earned the band a Grammy for Best Performance By a Rap Duo or Group for "You Got Me." ([www.okayplayer.com](http://www.okayplayer.com))

With the Grammy nod, The Roots became an A-List band commercially and artistically. Phrenology followed, and with it, the transient "The Seed" broke into alt-rock, pop, and rap radio stations at once. The success of "The Seed" was overwhelming and furthered The Roots popularity.

Their live performance over the summer was given high praise by the Chicago Sun-Time: [The Roots] is one of the best American bands performing in any genre today, period.

Please, give a warm welcome, for an A-List, Grammy Award winning, cross genre playing, and true musical experience called The Roots.

Tickets for students, faculty and staff, on sale through Friday, October 15, only, are \$15 per person with a five ticket maximum, and may be purchased in the Student Affairs Office on the second floor of the Casey Academic Center between the hours of 12 noon and 4:30 p.m.

General Admission tickets go on sale October 15 and will be \$25 per person through November 5; \$30 day of show. General admission tickets are available through all TICKETMASTER locations or by calling 410-547-SEAT.

## CHESTERTOWN BAR CRAWL: OVER THE BRIDGE

BY LILLISCHESTA G

Howard's Tavern is located right over the Chester River Bridge on 213, next to Royal Farms. Or as they consider it: "Almost Chestertown, USA." Most Washington College students have never heard of Howard's. Perhaps this is because the tavern has been open for only a year.

Howard's, which was named after the owner's black lab, is attached to a liquor store and a restaurant. The restaurant serves deli style meals, but is open all day for breakfast.

Howard's offers a wide array of entertainment. The bar has two pool tables and horseshoe pits outside. There is a big flat screen television over the bar and four other TVs. There is also music every Thursday, with either a one-man band, karaoke, or a D.J.

Happy Hour is from 9-11 pm on Tuesdays, Wednesdays, and Fridays. Budweiser is only \$1.00 a can during happy hour and pitchers of domestic draft are only

\$3.00 on Wednesdays. Howard's also has their signature beer on tap, cleverly named "Howard's Ale."

Football fans can enjoy Sunday nights at Howard's. Appetizers are free at half-time.

Howard's would definitely be a fun place for college students. The only downfall is distance; it might only be over the bridge, but that is still too far for someone who has been drinking.

## LIVE MUSIC AT ANDY'S

FRIDAY, OCTOBER 15

Ross Nickerson plays the banjo in his bluegrass band.

SATURDAY, OCTOBER 16

The Shambles plays swingin' rock.

Music starts between 8:30 and 9:30. Cover charge is \$5.00 at the door, both nights.

## LEISURE SUIT LARRY VIDEO GAME REVIEW

BY JESSE WOLCOTT

Wow. A lot can be said about this game, especially the fact that it is one of very few games to come out in the last year with a Mature rating. In fact, only a few censor bars save this game from a "AO" (Adults only) rating.

In *Leisure Suit Larry*, you are an unpopular college student on a quest to fornicate with as many girls on campus as possible. You accomplish this through a series of mini-games, dialogues, and... drinking. That's right. Drinking in a video game. I was as shocked as you are.

This game has surprisingly good gameplay. The graphics are very smooth, and even when a lot is going on in the game, your caroony character walks around without a glitch. The girls in the game are modeled after real people, and as you get farther into the game, more real pictures are unlocked, for some nice eye candy during load times.

One major con of the game is the load times. The graphics are beautifully done, but going in and out of every minigame, even after a 10 second cut scene, the game needs to load for a good 20 seconds to a

minute. That's really boring, and can only be attributed to bad programming. We've seen games like *The Simpsons: Hit and Run*, when you drive through an entire city, and never load once. Games like *Leisure Suit Larry* take us back to the Playstation 1 days, in load time, at least.

Difficulty is adjustable, but only to a certain point. The game features what is called "adaptive" difficulty. When you fail a minigame

three times, the game asks you if you would like to make it easier.

If even just for shock value, this game provides a lot of entertainment in between load times. Be warned,

however, the games features include a lot of crude language, nudity, alcohol, drugs, and sex, as well as some questionable morals. If you are easily offended stay away. Its got a Mature rating for a reason.

That said, if you're into that kind of thing, definitely pick this one up. Some retailers like WalMart and Toys R Us aren't carrying this game, but any Electronics Boutique or similar store carries it, \$39.99 for PC, PS2, and Xbox (Sorry, Gamecube!)

## LAGUNA BEACH: THE NEXT O.C.?

BY PENNY MAUSE

With practically every-one across the country waiting for the new season of *The O.C.* to begin, MTV has graciously given us another, more realistic option: *Laguna Beach*. Airing on Tuesday nights at 10:30, *Laguna Beach* is loosely based on *The O.C.* including the foundations of a ridiculously gorgeous setting for the drama composed by the beautiful teenagers that make up the cast.

"Their senior year is winding down and the kids from Laguna Beach are just getting started for their summer of fun...and drama. Lo, LC, Morgan and Christina are the most popular senior girls in school."

According to this show synopsis from [www.mtv.com](http://www.mtv.com), the girls are in for a great summer, but there is one problem: LC's nemesis Kristin.

Though everything seems to be jolly on the

beach, LC and Kristin are vying for the attention of a mutual guy friend, Stephen, the resident heartbreaker.

While LC and Stephen have known each other practically their whole lives, Kristin is considered "good to hook up with" according to Stephen, and therefore is his current girlfriend.

If the LC-Stephen-Kristin love triangle is not truly captivating, some of the other characters might catch your fancy, such as Trey, Deiter or Talan. Strange names, yes, but interesting people, especially Trey, who, instead of the expected playboy, is "passionate about politics and activism and has a sharp sense of style".

*Laguna Beach* is considered a reality show, though from most of the scenes in the show, that is questionable. In the first episode, for example, Lo, LC, Morgan and Christina (the four most popular se-

niors) get together to plan a little shindig with their friends. In one scene, where Lo and LC are at the Surf and Sand Hotel, the owner kindly informs them that the bill for renting the space for the night would be \$700. Without a second thought, the girls readily accept, and the night begins.

Although there are not as many attempted suicides or mother-daughter-daughter's boyfriend love triangles as "The O.C.", there are certainly plenty of petty arguments and trivial dramas to satisfy for the half hour span.

While "Laguna Beach" is certainly no *O.C.*, it should be considered to satisfy all the *O.C.* fans for at least a month before the premiere of *The O.C.* on November 4, or to add to your Tuesday TV night of *Gilmore Girls*, *One Tree Hill* and *The Real World*.



GRAPHIC COURTESY OF LEVEL7.NU

Controversial character

**leaves-** (levz) n, pl. 1. green fattened structure attached to a stem. 2. to move away from (a room, or home, or a country). 3. leaves of a plant used for a particular purpose. 4. to make a distinct impression upon someone, or something.

## Leave it to Autumn

BY KATE SULLIVAN

*"If winter is slumber, spring is birth and summer is life, then autumn rounds out to be reflection. It's a time of year when the leaves are down and the harvest is in and the perennials are gone. Mother Earth just closed up the drapes on another year and it's time to reflect on what's come before."*

This is a quote from Mitchell Burgess, writer of the television show, *Northern Exposure*, which, to me, describes the very essence of the season.

Every autumn across the Northern Hemisphere, diminishing daylight hours and falling temperatures convince trees to prepare for winter. In these preparations, they shed tons of leaves. In certain regions, such as our own, the shedding of leaves is introduced by a spectacular color show. Leaves which were formerly green turn to shades of yellow, orange, and red and cover the ground.

Autumn is the mark of an end to summer but it is also the beginning of something new and different. As you are packing away bathing suits and tank tops, beach umbrellas and 'daisy dukes,' turn off your air conditioner and open

your windows to let the fresh cool air dance in.

Enjoy that special smell of a chimney in the crisp Autumn air, without being deadened by the large amounts of bug spray that has soaked into your skin all summer, or of someone's stinking sweat. Rejoice in seeing college students' skin politely covered up for a change.



PHOTO BY DAN HIMMELBERGER

*The leaves are changing on campus*

Take a leisurely walk through town, listening to the crunching of colorful leaves and smile, simply because the summer sun is gone and no longer has the ability to cause you to sweat like the palms of an adolescent boy at a middle school dance.

The person who mows your lawn grins in an appreciation for the stopping of grass growth, and the end of long hot summer days stuck on a

riding cutting machine of boredom. Smirk broadly in anticipation of Halloween and dressing up as you never imagined you or anyone else ever would.

Think of your stomach moaning in anticipation of Thanksgiving and eating more food than should ever be allowed. For all you sports fanatics out there, sigh in adoration of college and professional football, betting enormous amounts of money and devouring the same amount in time, nachos and beer; sitting on a cold metal bench with thousands of other strangers, screaming at the top of your lungs, "Go (insert favorite team here)!"

Imagine when you will be drinking large amounts of alcohol, counting down seconds until a large ball drops simply because it's the start of a new year. Think of making those New Year Resolutions to lose weight or quit smoking, and them only lasting a mere two weeks.

So, wipe away those tears for summer's disappearing warmth, and rejoice in Mother Nature's changing of the seasons, the beautiful colors of the falling leaves and think of the best that's yet to come.

## The Wine Critic

### Turning Leaf California Chardonnay

BY MIKE McGRATH

Last Thursday I invited a few friends over to help me review this spirit and watch Joey.

After it was clear that no one was coming to my party I poured myself a cup of Turning Leaf's 2002 California Chardonnay. (1.5L bottle for \$12.55 at C-Town Liquors.) The cork had broken in half, which is a major strike against the wine, and so there were pieces floating in the bottle. Of course being a student of Washington College, I invented an ingenious method; by using a dual cup filtering system I was able to get most of the cork out. Although, I did find myself skipping this step after my third cup.

Vineyards are found all along California's North and Central coast, where the foggy weather and moist soil are perfect for growing grapes. The North Coast, boasting the famous Napa, Sonoma and Marin valleys, is preferred for the Merlot, Zinfandel and the Sauvignon; while the Central Coast is partial to the Chardonnay's and the Reisling.

The back of the bottle describes Turning Leaf's flavor as "golden apple spiced with cinnamon." Interesting, but not entirely accurate!

I would prefer to describe its taste by way of the wine's scent, which is vaguely acidic but somehow comforting. Or perhaps the comfort part came after several glasses were consumed.

Turning Leaf is not as crisp as I would like it to be - it sort of languishes on your tongue and in your stomach. This heaviness is reflected in the color of both the bottle and the wine itself, a severe and almost menacing dark yellow.

I watched the remainder of Joey and the first half of *The Apprentice* before I had to take a breather from the Turning Leaf and hit the bar.

While I am not a wine expert, I do drink it a lot, and I would recommend a bottle of Vendage, or perhaps even Kendall Jackson over Turning Leaf.

Vendage, another California Chardonnay, is available chilled at C-Town and is almost four dollars cheaper than Turning Life. Also, Vendage has a plastic cork which makes opening more convenient, and a lighter, cleaner taste that goes down smoothly and allows you to drink more of it in one sitting.

I do have to admit that I cannot complain about how Turning Leaf treated me. I ended up saving countless dollars when I left the bar at

midnight, and had enough money left to eat a roast beef sandwich which I bought at a gas station.

That being said, I would only recommend Turning Leaf over Vendage if you wanted the name of your wine to be seasonally appropriate.

Other available Turning Leaf varieties include: Merlot, Shiraz, White and Blush Zinfandel, and Sauvignon Blanc.



PHOTO COURTESY OF TURNINGLEAF.COM

*Editor's Note: Opinions expressed in this review are views of the reporter alone.*

Information gathered from [www.turningleaf.com](http://www.turningleaf.com)

## "Leave You Be..."

A POEM BY TANYA BORUKHOVA

You're such a brat, I can't believe it  
It seemed as though when you were here  
Things were so great, as we perceived it  
Now inconvenience appears

You were my ally and my sister  
My crime comrade, and, most, my friend  
It's wonderful that just at random  
Our friendship meets a bitter end

We went through hell and back together  
We learned and grew and cried and laughed  
But out of nowhere things got sour  
And for some reason you just left

That gaping hole they call a college  
Is full of smut and low-grade drugs  
You've traded xanies for your friends  
And you pass out on strangers' rugs

I feel like I don't even know you  
Because what's left is just a shell  
Of your degenerate persona  
On drugs that you can't seem to sell

You leave your home, you leave your parents  
Ignore your friends and crush your dreams  
Miraculously you're still in school since  
You're falling apart at the seams

How could you leave me in the loam  
And screw yourself the easy way  
Back then I'd given up so much  
To brighten up your crappy day

Armed with our wit and optimism  
We faced hypocrisy with pride  
Now you're on the periphery  
You are no longer at my side

I'm livid, but what can I do  
All I can say is I hate you  
Thank you for being such a brat  
Good luck defacing your milieus

## Leave Your Mark!

BY KATE SULLIVAN

This year's Senior Class Social is entitled, "Leaving Your Mark Since 2001." We will all remember him/her for...

How do you want to be remembered, if you even want to be remembered at all?

"I want to have accomplished something, not be just someone who went here," said Senior Brian Norris. Achievement, credit, power and ability. Which is how most of us want to be remembered, as having done something worthwhile.

Every action you make, every single day of your life makes an impact, however small or insignificant you may make it out to be. Smiling at a stranger, saying hello to someone who passes by or helping someone pick up their books that they have just accidentally dropped on the ground; everything you do makes a mark, leaves an impression.

French novelist, Anatole France, said, "all changes, even the most longed for, have their melancholy; for what we leave behind us is a part of ourselves; we must die to one life before we can enter another." You are not simply leaving behind a memory, but passing on a part of yourself for prosperity.

Thus, it is important to ask yourself, did I make an impact? Did I make a change in the world? Gandhi said it best; "you must be the change you wish to see in the world." But first you must figure out what this change is that you want to see.

Washington College has various special interest clubs and co-curricular groups for Amnesty International to The Yxite Organization. There are service groups, honor societies, club sports, varsity sports, governing councils and fraternities and sororities.

There are also such publications as The Elm and The Collegian, which are always requesting submissions of writing and photography.

There are a number of ways in which we can leave a mark and be remembered even after we graduate and enter the real world. And once we get there, there are tons of possibilities to make a difference.

So think about how you want to be remembered. Is it going to be for what you did or for what you should have done? Or are you going to be remembered for who you were and not for who you thought you were?

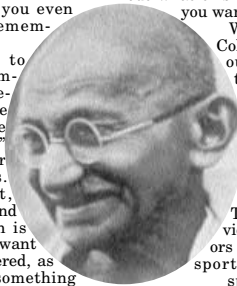


PHOTO COURTESY OF WWW.CRONOLOGICALIT

Gandhi

## Creative Writing Shapes Lives

BY JOHANNA SCHAEFFER

Washington College's creative writing program is a unique and challenging avenue for those students who wish to hone their writing skills.

English Department Chair, Professor Richard Gillin, recently announced the creative writing portfolios proposed by seniors this fall.

Projects this year include a novella, a poetry collection, a short novel, and a graphic novel, although anything goes in terms of possible projects.

They can be "any form of creative writing from play-writing to poetry," said Gillin in an interview earlier this week.

Portfolios are a senior thesis option for those students who have completed the creative writing minor, which consists of five classes. There is no creative writing major at WC. The portfolio may contain work done no earlier than the summer after junior year: no recycling of angst-filled poems from freshman year or finishing a novel that's been collecting dust since high school is allowed. The finished product is due in the spring semester.

Completing a portfolio is highly labor-intensive but the rewards are many. Students must complete the creative writing minor, and then submit a proposal outlining their plans. A desire and willingness to see the project through to completion is needed for the proposal to be approved, as well as demonstration of talent.

Students work closely with faculty members, who review several drafts of their work and make suggestions for its improvement. Professor Mooney, Director of the Literary House, and Professor Wagner, Associate of the Literary House, work full-time not only teaching courses but helping students revise and polish their writing. Professor Day helps out in the spring semester and Professor Murphy also works part-time with the writers.

This professional guidance is greatly beneficial for aspiring writers, and these students may expand their knowledge of form and technique as well.

This project "shapes [students'] sensibilities forever" said Gillin.

Sara Wuillermin, Editor-in-Chief of the Collegian and Medium literary magazines, is working on the first graphic novel ever to be completed as a WC senior obligation project. A graphic novel is an entire story told with art and text in one binding; like a comic book, only not presented in installments and much larger. "I've grown up around a pretty enthusiastic group of comic book fans," Wuillermin said, which contributed to the idea for her portfolio.

Although initially she balked at accepting things with pictures as "real literature," she realized the power of this medium after reading Art Spiegelman's *Maus*, an illustrated story portraying the Holocaust. "After I started reading more graphic novels," said Wuillermin, "I started thinking, 'you know, I think this would be the happiest literary outlet for me.'"

Laura Stouffer is working on a collection of poetry for her portfolio. She has divided her work into three sections: love, nature, and desire.

Aspiring editor and writer Melissa Pasterkiewicz is working on a coming-of-age novel set in nearby Salisbury, Maryland. Pasterkiewicz said that the story is about a girl stuck in her small college town who "goes through the typical 'journey' without leaving her town."

She said that she got her idea from "a few people I've seen hanging around campus long after they've graduated—I wondered what the impetus for this was." Pasterkiewicz has always wanted to write a novel and felt that being obliged to write one for her senior project would be a good idea.

Although she acknowledged that the writing and editing of an entire novel is a

lot of work, Pasterkiewicz still has time to serve as the copy editor of the Collegian and serve on the Steering Committee of the Writer's Union, among other extracurricular endeavors.

According to Pasterkiewicz, working to complete a creative writing portfolio has forced her "to write a longer work involving more complex characters, a greater cohesion, and maintaining interest in one general area". Pasterkiewicz also acknowledged the assistance of the hard-working, stretched-thin professors, although she would have like the opportunity to take more creative writing classes.

"The literary house is one of the biggest assets of the creative writing program" added Pasterkiewicz.

Indeed, the creative writing opportunities at WC abound in unique and exciting ways. The Literary House is a unique place for those interested in writing and literature to congregate and share their ideas and develop talents. The Sophie Kerr Fund offers the famous annual scholarship to a distinguished writer and also makes it possible for established and up-and-coming writers to come to campus in order to read and discuss their work with students.

The creative writing program and the completion of a portfolio are good things "in an age which doesn't place much emphasis on education in liberal arts," said Gillin. He concluded, "this is an exciting part of the English department. I am amazed at the amount of work both faculty and students put forth...literature and good writing are highly valued on this campus."

*Editors Note: English majors also have the choices of writing a senior thesis, or taking the English Comprehensive Exams in order to fulfill Senior Obligation.*

## Professor Erin Murphy on Her New Book of Poetry

BY RACHELMAURO

The English Department is known for its faculty members who have published works of creative writing and literature reviews. One of the most recently published works happens to be a collection of poetry authored by Erin Murphy, entitled "The Science of Desire."

Erin Murphy, who was a graduate of Washington College in 1990, teaches poetry and English classes within the department. She describes the inspiration for her book as "my interest in the ways in which memory and narrative shape experience. We tend to think it works the other way -- that experience governs our memories and the stories we tell. But there's a reason it's called remembering -- we put the pieces of our experiences together. We remember them."

The book, however, did not come to her in a single shot; the editing process for the poems included was varied. "The poems took years of off-and-on work," she said. "Others came together in the first few drafts. In its final form, the book was accepted in less than a year, but there were earlier versions kicking around before that."

The editing process, according to Murphy, can be precarious. "I've always thought of writing as the main concern and publishing as gravy," she said. "That said, gravy tastes good now and then! Once you feel your work is finished, read as many online and print journals as you can. Get a sense of what kind of work each journal publishes before you submit."

"Editors complain that too many of their submissions come from writers who aren't at all familiar with their publications. A journal that specializes in formal verse, for instance, may receive dozens of free-verse poems."

"Another comment I've heard from editors is that

they rarely read past the first stanza or paragraph of a poem or story unless it really gets their attention. So writers should be aware of the 'first impression' their work is making."

Murphy is hard at work at her next publishing endeavors.

"Right now I'm putting the finishing touches on my next book, *Too Much of This World* (winner of the Anthony Piccione Poetry Prize and forthcoming from Mammoth Books in 2005). I also have two other manuscripts in progress. As far as long-term future plans go, I will keep working to fine-tune the process of integrating writing with parenting, teaching, and living."

She cites members of the English Department as "incredibly supportive" of her success. "As members of the Sophie Kerr Committee, they presented my reading and the reception that followed," she said. They also took me out for a celebratory dinner that evening. They do the same for other members of the department as they publish books. I think they truly feel that each faculty member's success represents a success for the department as a whole."

Concerning her September 23 poetry reading, she stated, "I am very appreciative of the many positive comments I've heard from students, faculty, and staff."

"As I told my creative writing classes, it was a special thrill to give a reading and booksigning at my alma mater," she concluded. "I wish the same for all of my students. I want them to go out into the world, to write, to publish, and to come back to Washington College and share their work with the next generation of students."

"And I want to be there in the audience cheering them on!"

## Into the future...

BY RACHELMAURO

The English Department supports so many talented students and staff during their writing and research endeavors. What, however, could such a major do after

college? One could become a writer!

As evidenced by the articles here, there are many ways to go about this. For the creative writers in the crowd, you could try for poetry, fiction, playwriting—appealing

to magazines, which cater to those crafts, or trying to get your own books published.

If you are more interested in a particular genre of literature, you could always join a collegiate staff, and write ar-

ticles and books on your subject.

And, of course, there is another type of writing, the type that is done right here—newspaper and magazine work! If you desire to make an impact by reporting on the

world around you, then an English education would definitely steer you in the right direction.

An English major—or even a career in writing—can be a lot more flexible than you might give it credit for!

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# SPORTSNATIONWIDE MLB PLAYOFFS 2004 ONLY FOUR TEAMS REMAIN

## Shoremens Soccer Falls to Dickinson 3-2; Team Remains Optimistic

BY ANDY ABBOTT

The Atlanta Braves choke again. You can't say you didn't see it coming. The Braves have made the playoffs every year since 1991. The Braves have six one hundred win seasons and have made the playoffs for thirteen straight seasons, but they've won only one world championship. Atlanta plays fantastic baseball in the regular season, but comes short in the postseason, when the games have a greater meaning.

Atlanta and the Houston Astros played a decisive fifth game to decide which team moves on to the National League Championship Series. Atlanta was humiliated in front of their home crowd by an Astros twelve run offensive explosion.

Astros centerfielder Carlos Beltran, acquired from Kansas City during the regular season in a trade, homered twice and drove in five runs. The final score of the game was Houston Astros, 12, Atlanta, 3.

The 'Stros will face the St. Louis Cardinals, who only needed four games to eliminate the Los Angeles Dodgers from the playoffs. Cardinal starter Jeff Suppan allowed only two hits over seven strong innings, and Cardinal first baseman Albert Pujols sent a three run homer deep into the record 56,268 fans at Dodger Stadium. The Cardinals and Astros are both playing great baseball, and will battle each other tough in their series.

In the American League, the New York Yankees and Boston Red Sox meet in a rematch of last year's American League Championship

Series. A lot of history exists between these two clubs, and another page will be added to their book of bitter rivalry.

The Red Sox easily handled the Anaheim Angels in a three-game sweep. In the third game, David Ortiz treated the Fenway Faithful with a walk off two run homer in the tenth inning. Confidence is high in the Boston clubhouse, with the offense exploding game after game and Curt Schilling delivering.

The New York Yankees defeated the Minnesota Twins in four games, and Alex Rodriguez deserves praise for his performance in game four. Rodriguez hit a double

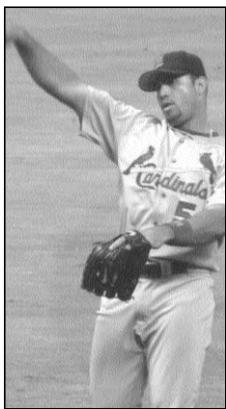


PHOTO COURTESY OF EXPRESSFAN.COM  
Cardinal first baseman Albert Pujols

past Twin third baseman Cory Koskie in the top of the eleventh, stole third base when Twins reliever Kyle Lohse forgot to check the runner, and scored the go ahead run after Twins catcher Pat Borders failed to block a pitch in the dirt.

The Yankees and Red Sox play each other tough and seven games will be needed to determine the American League Champion.

The four teams (Astros, Cardinals, Red Sox, Yankees) remaining in the playoffs are stacked, and all four teams are capable of success.

The National and American League Championship Series will be competitive, entertaining, and a battle of four stacked lineups.

My prediction: Red Sox over Yankees in seven games, Cardinals over Astros in six games, Red Sox over Cardinals in six games.

BY MELRUPPERT

The Washington College Soccer Shoremen valiantly struggled for a victory over conference opponent Dickinson College this past weekend, but suffered a rough defeat of 3-2 in the end.

The Shoremen's record dropped to 3-6-1 overall and 0-4 in the conference with the loss. The game was the fourth consecutive loss for the Shoremen. According to Assistant Coach Adam Bear "It is always difficult to win when you give up three goals. But the fact that we continued to play hard and score two goals says a lot about the character of the team."

The Dickinson Red Devils took the lead in the first half, scoring two goals against WC goalkeeper Ryan Miller, who posted nine saves by the end of the game. Scott Moses and Matt Kurteson were the two Red Devils accredited with the goals, and another point for Dickinson was tallied by Greg Wiatrowski early in the second half to make the score 3-0. Dickinson also held the advantage in both shots and corner kicks, as the Red Devils had 19 shots to WC's 11, and seven corner kicks in comparison to the Shoremen's two.

However, the Shoremen refused to go down so easily, and their impressive performance in the second half of the game warranted the two points they put on the scoreboard. Junior defender Matthew Watson led the Shoremen's rally as he scored the first goal of both the game and his collegiate career on a

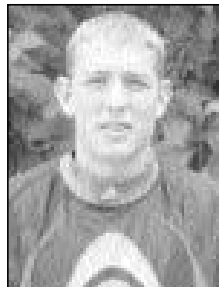


PHOTO COURTESY OF WC WEBSITE  
Senior Ryan Miller

direct kick. The Shoremen's second goal was scored by junior midfielder Jaron Putmon off an assist from senior midfielder Tom Baker. The Red Devils held off WC for the remainder of the game to clinch

the Dickinson victory, but head coach Lin Outten wasn't entirely disappointed with the defeat. "After a weak first half, the team played more together in the second half and nearly pulled the game back. We played with a much different line-up against Dickinson, hoping to generate more scoring chances. We did break the scoring drought that had plagued our team, and then scored a second goal as well, so we are hoping that our scoring touch is back" said Outten.

"We have a non-conference game mid-week to work more on our new line-up before traveling to Gettysburg on Saturday."

The Shoremen maintain positive attitudes and continue to support each other as their season continues, as expressed by Putmon. "I think we played well. As some of our starters are returning from injury we are starting to get miiicccce on the soccer field. Congratulations to Watson for scoring his first collegiate goal...he bowgitted the opposing keeper pretty bad on a penalty kick."

The Shoremen's next home game is on October 20, against conference competitor Ursinus College at 3:30pm.

## Volleyball Takes a Defeat then Bounces Back

BY MOLLIE HNOTTO

While most Washington College students fled campus this weekend for Fall Break festivities the Shorewomen Volleyball team headed to Gettysburg, Pennsylvania to play rival Gettysburg College.

The first place Bullets defeated the Shorewomen three games to none with scores of 30-22, 30-21, 30-19.

Junior outside hitter Abby Benson said, "We were expecting to have a challenging match against Gettysburg, and we did."

Despite the loss the Shorewomen fought hard throughout the match. Junior middle hitter Marcie McConville tallied a team-high seven kills for the Shorewomen.

Sophomore setter Laura Shand paced the Shorewomen in assists with 24, digs with seven, and aces with two. Freshman middle hitter Katherine O'Brien added six kills and no errors in nine attempts for Washington.

Benson also said, "We played hard and we were able to hold our own against the number one team in the conference."


Despite the loss to Gettysburg, the Shorewomen bounced back with a convincing win over Bryn Mawr College. The Shorewomen beat Bryn Mawr three games to none with game scores of 30-18, 30-19, 30-19.

The team's impressive win started with the serving ability of Senior outside hitter Lauren

Greenback. Greenback had eleven aces throughout the match. All together the team totaled twenty aces in the victory.

Junior outside hitter Benson paced the Shorewomen in kills with 11, while sophomore middle hitter Nanna Kozemchak and Junior outside hitter Lauren Ford each had seven. Junior middle hitter Marcie McConville added six kills and three aces. Shand put up 26 assists in the win.

The Shorewomen are now 2-3 in conference play and 13-10 overall on the season. This weekend the Shorewomen take on another Centennial Conference rival Ursinus College. The match will start at 1:00pm in Cain Gym.



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## Field Hockey Improves Conference Standing

BY JOHN MARSHALL

The Washington College Women's Field Hockey team had a HUGE week in Centennial Conference play when they knocked off both Haverford and McDaniel Colleges. These two wins marked a 4-2 record in conference play for the lady shore women.

In the first game of the week, sophomore attack Shane Moser and senior attack/midfielder Breahn ("I score whenever Marshall asks me to") McAteer each scored one goal to give visiting Washington College a 2-0 win over host Haverford. Moser scored her goal with 19:06 to play in the opening half, while McAteer scored hers with 30:46 remaining in the second half.

Senior attack Laura ("I do it all for Shipley") Scimeca picked up an assist on each goal. Washington freshman goalkeeper Erin O'Brien

made two saves en route to her second collegiate shutout. Amie Roe made nine saves for Haverford.

In game two of the week, sophomore attack Shane Moser once again scored one goal and assisted on another to lead host Washington College to a 4-1 Centennial Conference win over visiting Swarthmore College.

Moser's goal came just 1:46 into the game to give the Shorewomen a 1-0 lead with 33:14 remaining in the opening half. Washington freshman attack/midfielder Rachel Miller pushed the lead to 2-0 with an unassisted goal with 26:51 left in the period.

The score remained 2-0 until senior attack/midfielder Breahn McAteer scored off an assist from Moser with 12:35 left in the second half. Senior attack Laura ("all I do is score goals") Scimeca gave Washington a 4-0 lead when she scored on a penalty stroke with 1:46 to play. Johanna

Hess scored Swarthmore's only goal following a penalty corner after time expired.

Washington freshman goalkeeper Erin O'Brien made four saves in the win.

Karen Lorang played the first 8:09 for the Garnet Tide, allowing two goals and making one save. Melissa LaVan played the final 61:51 and made 15 saves while allowing two goals.

Laura "Sim Sima" Scimeca gave inspiring words on the rest of the season.

"We have a real shot of going to the playoffs this season. They expanded the playoffs so that the top five teams make it," said Scimeca.

"We are in really good contention right now to make the playoffs and if we run the table and win the rest of the conference games, we could finish second and possibly host a home game which would be hot."

## Shorewomen Soccer Falls to Gettysburg in Shut-Out

BY ASHLEY SMITH

Over the bridge on Shiver Field, the women's soccer team fell to visiting Gettysburg College 5-0 in Centennial Conference action last Saturday, October 9, 2004.

The Bullets Kristin Zelinski put Gettysburg on the scoreboard first with an unassisted goal at 30:29 in the first. She was followed by teammate Kat Poster who scored off of an assist by Christina DiTucci at 41:21, advancing the Bullets 2-0 at the half.

Despite an intense struggle on defense, the Shorewomen were simply unable to hold Gettysburg. WC was unable to rally from behind and the Bullets went on to add three more points to their score in the second. Gettysburg's Katie Myers, Janelle Fabian, and Kelly Burke each tallied a goal, while Stephanie Smith and

Christina DiTucci recorded assists in the half. Consequently, the Shorewomen were defeated by the Bullets in a 5-0 shut-out.

Overall, the Bullets out-shot WC 20-2, and held the advantage in corner kicks, 3-0. WC goalkeeper Jennifer Chapman tallied seven saves in the loss.

Gettysburg, which is ranked nationally 21st among Division III schools, improved 8-2-2 overall, and remains undefeated, 5-0, in Centennial Conference play as a result of Saturday's game.

Regrettably, the Shorewomen slipped 1-7-2 overall, and 0-4-1 in the conference. WC will be back in action on Saturday, October 16th when they take on the Franklin & Marshall Diplomats in another conference match-up.

Come out and support your women's soccer team on Saturday at 1:00 on Shriver Field.



PHOTO COURTESY OF WC WEBSITE  
Senior Carly Hankins

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Women's and Men's Tennis at East Coast Collegiate Tourney	Sailing hosts the WC Open Women's Soccer vs. F & M, 1 p.m. Men's Soccer at Gettysburg, 2:30 p.m.	Men's and Women's Rowing at Occoquan Chase, 9 a.m. Sailing hosts the WC Open
<b>MONDAY, OCT 18</b>	<b>TUESDAY, OCT 19</b>	<b>WEDNESDAY, OCT 20</b>
	Volleyball vs. Johns Hopkins, 7 p.m.	Field Hockey vs. Johns Hopkins, 4 p.m. Women's Soccer vs. Chestnut Hill, 4 p.m.
<b>HURSDAY, OCT 21</b>	<b>FRIDAY, OCT 22</b>	<b>SATURDAY, OCT 23</b>
		Men's Soccer vs. F & M, 1 p.m. Volleyball/Field Hockey at Dickinson, 1 p.m. Annual Tennis Doubles Tourney, 1 p.m.