Tuition Increase Due to Decline in State Funding, College Endowment

BY NICOLE VATICONE

Students and parents get out your checkbooks, steady your hands, and tack on another $2,240 to Washington College tuition for next year.

In a letter sent out this year, the tuition was reported to have increased to $28,230 for full-time students. However, this was not the only increase the letter presented, as basic charges for on-campus housing increased nearly $200 to make the new total $3,000, basic board fees remained at $34,995, and student fees were increased to $34,995.

So, what is going on behind the scenes that affected our tuition so drastically?

Vice President Holt explained, saying, “One of the contributing factors is tied to the tuition increase was a decrease in state support.”

Jones said that he realizes this is the largest tuition increase since the last time the college went through a tuition hike. Parents and students need to understand, however, this year they took the grant away. The state supplanted the federal government support, which is important.

In an interview, Holt said that he realizes this is the largest tuition increase in the college’s history. “It’s been a tough and the college is in a situation where, when we need to charge more, we need to control tuition increases. And, the college will work to make it possible for anyone to get a liberal arts education.”

This year, however, the college proposed a 15 percent increase in tuition and the state only provided a 5 percent increase. This means that in order to maintain the same amount of state funding, the college needs to raise tuition by 15 percent.

Holt continued by saying that 80 percent of the college’s income comes from tuition. The money made from gifts, endowments, and government support is on a decline right now.

Holt added, “The inti- macy of this education makes the price worth it; college is an investment that will pro-vide returns in the future. If students and parents are willing to take some of the financial bur- den, then the college will work to make it possible for anyone to get a liberal arts education.”

“If my dad got the letter he asked when I had transferred to an Ivy League school,” says Sophomore Aubrey Blake, “I am getting nervous every time I open the mail these days. If tuition keeps going up, I may have to finish college at a state school. Although, I have heard parts of the tuition increase are going to-wards professor salaries, which is important.”

What does the college say to people who are concerned about the increases, or to people who are looking to pay for graduate school?

Dr. Louis Stettler, Vice President of Financial Affairs says, “The Board and Administration of Washington College are concerned about MC students who are looking to pay for graduate school. We understand the need for financial aid and the college has made an investment that will pay off for them for years to come, and our faculty and staff work diligently to support those positive out- comes.”

Professor Sean O’Connor offered an interesting perspective to the tuition dilemma, stating that an

Inside

Kids Choice Awards 2005 Entertainment, page 8

Shoremen Lacrosse defeats Ursinus Sports, page 12
Students an Asset to Campus Jobs

BY BRIDGET ROMANO

Students do have busy schedules, but it is their responsibility to cover any shifts they might miss. "Sometimes I feel, and I know that this is crazy, that they spread themselves too thin," said Stevens.

Hooey, who is in charge of the Student Center and its cafe, added that letting student workers pick their own shifts is a bad idea. "I have had students work a job or two. But do they help themselves to cover the shift if there is a problem. I have a lot of the students working here, but they always manage to cover any shifts they might have to miss."

Overall, Hooey feels that students need responsibility. "It's a process. At first [student managers] try to talk to the student - to see if it's something they can rectify. If they can't, then they give students an opportunity to rectify the situation. If they end up being replaced too often, probably because they really don't want to be there. I don't want anyone working in the Student Center if they are not really happy working there."

Susan Park, Director of Residential Life and Student Activities, says "It's a very rare thing that I have to let a student go. I think the most difficult thing about the job is that you have to let students know that you are not going to get comfortable with the job and its responsibilities. They have to figure out how to combine their own personalities with the demands of being an RA."
English Department Plans April Literary Events

BY KELLY BRINGRER

The month of April will bring many creative writing events to the WC campus, mainly through the Sophie Kerr program. The first of the month’s events is a lecture on American poet William Stafford, by lecturer Robert Stewart on Monday, April 11, at 4:30 PM in the Sophie Kerr room. Stewart is the current editor of New Letters: A Magazine of Writing and Art.

English professor Robert Day, who was responsible for planning Stewart’s visit says, “I read Robert Stewart’s essay ‘Outside Language’ and discovered that he is exceptional at understanding poets. This semester, I am teaching a course in American Poetry since World War Two and will include Stewart in our list of poets. I thought Robert Stewart would do a good job for my students in explaining Stafford.” Stewart is the current editor of New Letters: A Magazine of Writing and Art.

The month of April will bring many creative writing events to the WC campus, mainly through the Sophie Kerr program. The first of the month’s events is a lecture on American poet William Stafford, by lecturer Robert Stewart on Monday, April 11, at 4:30 PM in the Sophie Kerr room. Stewart is the current editor of New Letters: A Magazine of Writing and Art.

English professor Robert Day, who was responsible for planning Stewart’s visit says, “I read Robert Stewart’s essay ‘Outside Language’ and discovered that he is exceptional at understanding poets. This semester, I am teaching a course in American Poetry since World War Two and will include Stewart in our list of poets. I thought Robert Stewart would do a good job for my students in explaining Stafford.” Stewart is the current editor of New Letters: A Magazine of Writing and Art.

The month of April will bring many creative writing events to the WC campus, mainly through the Sophie Kerr program. The first of the month’s events is a lecture on American poet William Stafford, by lecturer Robert Stewart on Monday, April 11, at 4:30 PM in the Sophie Kerr room. Stewart is the current editor of New Letters: A Magazine of Writing and Art.

English professor Robert Day, who was responsible for planning Stewart’s visit says, “I read Robert Stewart’s essay ‘Outside Language’ and discovered that he is exceptional at understanding poets. This semester, I am teaching a course in American Poetry since World War Two and will include Stewart in our list of poets. I thought Robert Stewart would do a good job for my students in explaining Stafford.” Stewart is the current editor of New Letters: A Magazine of Writing and Art.

The month of April will bring many creative writing events to the WC campus, mainly through the Sophie Kerr program. The first of the month’s events is a lecture on American poet William Stafford, by lecturer Robert Stewart on Monday, April 11, at 4:30 PM in the Sophie Kerr room. Stewart is the current editor of New Letters: A Magazine of Writing and Art.

English professor Robert Day, who was responsible for planning Stewart’s visit says, “I read Robert Stewart’s essay ‘Outside Language’ and discovered that he is exceptional at understanding poets. This semester, I am teaching a course in American Poetry since World War Two and will include Stewart in our list of poets. I thought Robert Stewart would do a good job for my students in explaining Stafford.” Stewart is the current editor of New Letters: A Magazine of Writing and Art.

The month of April will bring many creative writing events to the WC campus, mainly through the Sophie Kerr program. The first of the month’s events is a lecture on American poet William Stafford, by lecturer Robert Stewart on Monday, April 11, at 4:30 PM in the Sophie Kerr room. Stewart is the current editor of New Letters: A Magazine of Writing and Art.

English professor Robert Day, who was responsible for planning Stewart’s visit says, “I read Robert Stewart’s essay ‘Outside Language’ and discovered that he is exceptional at understanding poets. This semester, I am teaching a course in American Poetry since World War Two and will include Stewart in our list of poets. I thought Robert Stewart would do a good job for my students in explaining Stafford.” Stewart is the current editor of New Letters: A Magazine of Writing and Art.
Campus Housing Under Scrutiny

By Faith Paulick

With the housing crunch on campus, many students are beginning to see the administration’s responsibility for housing on campus. Freshman Julianna Skeletter says, “It bothers me that seemingly 80 percent of our campus beds are reserved for housing, and we still don’t have enough rooms.”

Sophomore Matt Wakefield suggests, “Admissions take more time in considering the number of applicants to be accepted.” He suggests that there are some colleges that are coming to outgrow numbers of students.

Sophomore Liz Clarke says, “I live off campus and I think the number of incoming freshmen has not increased so that there isn’t one classroom coming in that is bigger than the one that has graduated.”

Sophomore Nicole Clarke says, “I suggest we simulate the incoming class for classes than in years past. More students will be returning to campus for classes than in years past. Because of this the college housing crunch becomes larger than before, not the incoming class sizes. Once the seniors from last year who had a smaller class size graduated, we have had problems housing everyone. Also, students who are returning to campus for the year will have more problems housing everyone.”

Director of Residential Life Sue Park explains, “Many students have a hard time filling rooms while they are currently in residence halls.”

Problems with overcrowding are affecting all students. Sophomore Liz Clarke says, “Whereas, the incoming freshman class continues to expand, despite insufficient resources, most specifically, housing on campus.”

Park continues, “This is the reason we have a housing crunch because there aren’t enough rooms. If housing was available, I would think that there would be more acceptance of incoming freshmen.”

The problem is not that there are too many students, but that students are not filling the rooms that are currently vacant or doing something else than what they are supposed to do. A Sophomore student explains, “I think they should accept the number of people who are graduating so that there isn’t one classroom coming in that is bigger than the one that has graduated.”

Sophomore Nicole Clarke says, “I work in the office and I think the number of incoming freshmen has not increased.”

Sophomore Josie Burkett thinks that apartments and housing on campus are great solutions. She says, “We should choose to live on campus.”

At this time we still have not solved the overcrowding problem in the lounges. Using these rooms would not have as a freshman.”

Senior Class President Sara Willemarin says, “Whereas, the incoming freshmen class continues to expand, despite insufficient resources, most specifically, housing on campus whereas the housing crunch becomes larger than before. Although new dorms have been accepted, there is no assurance that there will be more dorms. If the number of dorms that have only one or two students isn’t increased, then it doesn’t make sense.”

Sophomore Liz Clarke says, “I suggest we simulate the incoming class for classes than in years past. More students will be returning to campus for classes than in years past. Because of this the college housing crunch becomes larger than before, not the incoming class sizes. Once the seniors from last year who had a smaller class size graduated, we have had problems housing everyone. Also, students who are returning to campus for the year will have more problems housing everyone.”

According to Park the need for new dorms is understandable, especially since the current dorms are not the largest dorms on campus.

Many students quickly make the housing crunch on campus, on the number of incoming freshmen accepted by Admissions. Sophomore Adam Schuman says, “The problem is not that there are too many students, but that students are not filling the rooms that are currently vacant or doing something else than what they are supposed to do.”

Problems with overcrowding are affecting all students. Sophomore Josie Burkett thinks that apartments and housing on campus are great solutions. She says, “We should choose to live on campus.”

Junior Brooke Burkett says, “Whereas, the incoming freshman class continues to expand, despite insufficient resources, most specifically, housing on campus whereas the housing crunch becomes larger than before. Although new dorms have been accepted, there is no assurance that there will be more dorms. If the number of dorms that have only one or two students isn’t increased, then it doesn’t make sense.”

Senior Class President Sara Willemarin says, “Whereas, the incoming freshman class continues to expand, despite insufficient resources, most specifically, housing on campus whereas the housing crunch becomes larger than before. Although new dorms have been accepted, there is no assurance that there will be more dorms. If the number of dorms that have only one or two students isn’t increased, then it doesn’t make sense.”

Sara Willemarin took ini-

SGA Investigates Housing Problem

Senior Class President Sara Willemarin took initiative, first on campus housing on campus at the senate meeting Tuesday night, by presenting a resolution “requesting a revaluation of the incum-

The document presented by Senator Leslie Meredith states, “I think the idea of having housing on campus is understandable, especially since the current dorms are not the largest dorms on campus. I am now living in the suites where I have had an apathetic view of the campus. I am now living in the suites where I have had an apathetic view of the campus.”

SGA Investigates Housing Problem

ATTENTION STUDENTS

Are you interested in contributing to the Elm? Positions available for writers and photographers.

Contact elm_editor@washcoll.edu.
Letter to the Editor: This is RA Material

CONTRIBUTED BY AMANDA SCHMIDT

Editor’s Note: Connolly’s letter to the editor “Who Is RA Material?” appeared in the March 25 issue of the Elm.

I am writing in response to George Connolly’s article, “Who Is RA Material?” First I would like to state that I am a second year RA, first year RAD, and I feel that Mr. Connolly’s opinion that “merit [has] nothing to do with it” (“it” being my job) is absolutely offensive. This job is based on your ability to effectively mentor your community. Additionally, this job requires that you be able to effectively mentor your residents, and offer educational and social experiences, all while still striving to implement a campus community.

I do not view this position as “highly coveted”, it is hard work and requires a lot of dedication and time. I feel that “merit [has] nothing to do with it” is very erroneous and difficult.

Additionally, this job requires that you be able to effectively mentor your residents, and offer educational and social experiences, all while still striving to implement a campus community.

Do you feel safe on campus? Why or why not?

CONTRIBUTED BY HILARY SAMA

Editor’s Note: This letter to the editor is in response to George Connolly’s Letter to the Editor entitled “Who Is RA Material?” which appeared in the March 25 issue.

As I was flipping through the Elm last week I was struck by the letter to the editor regarding the unfair hiring of Resident Advisors on campus.

Being a student who was just chosen for an RA job next year, I was both offended at the overall accusation of the article, but also somewhat amused by Mr. Connolly’s bitter statements.

He claimed that students who have been camp counselors were rejected and that popular athletes were instead chosen. Well, I was a camp counselor for five years, and am certainly not an athlete, as anyone could tell you. Connolly also bought up the point that students who were overextended in their activities were rejected. Uh-uh! The RA position is one’s first priority outside of class so clearly it is understandable that one might not want to hire a student taking five classes and in multiple clubs, for example.

It’s too bad that not everyone who applies for RA positions can be picked, but do the math. Many more people applied to be RAs than there were available dorms on our small campus. Therefore, some qualified students were probably rejected for that reason alone.

I suggest to Mr. Connolly that he get his facts right and think logically before accusing those who did the hiring.

CONTRIBUTED BY JENNIFER BURKE

“Of course I feel safe I work as an attendant for study public safety officers and am an extremely dependable call box person.”

“Are you kidding me? Nobody ever talks to me.”

“Um…hello! The RA position is one’s first priority outside of class, so clearly it is understandable that one might not want to hire a student taking five classes and in multiple clubs, for example.”

Letter to the Editor: RA

CONTRIBUTED BY AMANDA SCHMIDT

Editor’s Note: Connolly’s letter to the editor “Who Is RA Material?” appeared in the March 25 issue of the Elm.

I am writing in response to George Connolly’s article, “Who Is RA Material?” First I would like to state that I am a second year RA, first year RAD, and I feel that Mr. Connolly’s opinion that “merit [has] nothing to do with it” (“it” being my job) is absolutely offensive. This job is based on your ability to effectively mentor your community.

Additionally, this job requires that you be able to effectively mentor your community. It’s too bad that not everyone who applies for RA positions can be picked, but do the math. Many more people applied to be RAs than there were available dorms on our small campus. Therefore, some qualified students were probably rejected for that reason alone.

I suggest to Mr. Connolly that he get his facts right and think logically before accusing those who did the hiring.
Letter to the Editor: Haley’s Drug Charges Should Not Be in The Elm

By Stacy Ritter

Contributed by Stacy Ritter

Editor’s Note: Ritter’s letter is in response to the article “Sophie Kerr Winner, WC Student Both Charged in Drug Bust,” which appeared in the March 25 issue of The Elm. Ritter is a WC junior, majoring in Psychology and Sociology.

I wanted to comment on the recent article regarding last year’s Sophie Kerr winner. I realize drug charges are news, but I do not feel it should be in our student paper.

Students get charged with drugs often, as we see in the public safety reports, and their names and detailed information are not in The Elm.

Cindy Brown was quoted as saying, “Celebrity should not protect us when we do something wrong.” I completely agree with her statement, but do not feel celebrity should publicize our crimes either.

Nicole Vattimo did a good job reporting the facts, but she should not have been asked to write this story. Why don’t we report drug charges or other crimes? Students get charged with drugs often, as we see in the public safety reports, and their names and detailed information are not in The Elm.

Why don’t we report drug charges or other crimes?
Sony’s newest system, the PlayStation Portable (PSP), came out on Thursday. Touting a 233 mhz processor, high-def screen, and 1.8 gigabyte storage media, as well as a video player, MP3 player, and picture viewer, via your Sony Memory Stick Pro Duo, it was being crowned king of portable devices before it even came out.

The retail package includes the PSP, a carrying case, headphones with remote, wrist strap, power supply to recharge the included batteries, a 32mb Memory Stick Pro Duo, a 4.3 16:9 screen, and a non-interactive sampler of gameplay videos. I also picked up 3 games, Ridge Racer, Lumines, and Ape Escape: On the Loose, but more on that later.

Upon opening the package, it’s clear that Sony has put a great amount of work into the machine. Even the packaging is well thought out, and very aesthetically pleasing. The unit itself is black, extremely light, and has an impressive 4.3 16:9 screen. The 16:9 aspect ratio makes the unit extremely conducive to watching widescreen movies.

Sony’s choice of media, the Universal Media Disc (UMD), is a cleverly designed game disc that carries about 1.8 gigabytes of data, roughly the same as a Nintendo GameCube disc. Sony’s choice is sorely noticeable.

The Absence of a Jukebox

A game music without a jukebox? Come on, Sony. Games run from $40-50, and the Value Pack (with everything I’ve listed above) costs $250. PSP has no region encryption, which means that you can buy Japanese games, and play them, if you so desire.

I’ve listed above) costs $250. PSP has no region encryption, which means that you can buy Japanese games, and play them, if you so desire.

Did you know that the music on the PSP is just as impressive as that on the iPod? Well, I did. The headphones are as well as classic Ridge Racer music.

Ape Escape: On the Loose was the biggest disappointment of the games that I’ve purchased so far. Apparently, with the exception of a few minigames, there is absolutely no difference between this game and Ape Escape for PlayStation 1. Even the graphics haven’t gotten better, and the gameplay is still wacky. Interestingly enough, Sony decided to put the camera on the directional pad, and movement on the Analog Joystick. Suffice to say this leaves you in some tricky situations.

Lumines is the latest game from revolutionary Tetsuya Mizoguchi, creator of Rez, and Space Channel 5. This game can be best described as “Tetris on crack.” It’s a phenommonally fun puzzle game, where all of your pieces (to the puzzle, oddly enough) make the song, when you place them. A great selection of songs makes this game a must-play, with tons of replay value. The absence of a jukebox is sorely noticeable.

Music Game without a Jukebox

Ridge Racer is a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

1.8 gigabytes of data, roughly the same as a Nintendo GameCube disc. These games are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.

Despite popular belief, the carrying case is adequate. It is very similar to a soft eyeglass case, but is relatively secure. If anyone says that it’s not “tough enough,” then no one told them that you’re not supposed to throw around a $250 piece of electronics.

Ridge Racer is not a sequel to Ridge Racer V for PS2. More accurately, the PS2 version is like Big Brother. The graphics are very similar, as is the gameplay. The cars are different, as are the tracks and soundtracks, but both are extremely well done. The soundtrack of Ridge Racer PSP is fantastic, with most of the Namco music family in tow with mixes and remixes, as well as classic Ridge Racer music.
New This Week
In Entertainment

By Aundra Weisbass

On Saturday April 2nd, at 8:00pm, dozens of hot young stars and some favorite established celebrities came together once again to celebrate the 18th annual Nickelodeon Kid’s Choice Awards, hosted by first-timer Ben Stiller. This particular award show is unique in that it consists of young viewers choosing their favorite actors, musicians, athletes, movies, books, and more. These young fans vote online, by phone, by wireless text messaging and through Nickelodeon’s magazine. Over 15 million kids voted between March 7th and April 2nd. This year, the award show was seen in more than 150 million households.

Some of the big winners of the night included Hilary Duff, for favorite movie actress (A Cinderella Story), Adam Sandler, for favorite movie actor (Pitty First Dates), Green Day, for favorite music group, The Incredibles for favorite movie, America, for “setting such a good example,” and the Olsen twins, Jim Carrey, Mike Myers, Tom Cruise, and Adam Sandler. This year, the first victim was Will Ferrell, compliments of Mia Hamm. Ferrell gleefully accepted his fate, raining slime as buckets of green goo fell over his head. The evening concluded with a surprised Johnny Depp, who got slimed with the goo that was meant for host Ben Stiller.

America, and her parents for, “setting such a good example,” and the Olsen twins, Jim Carrey, Mike Myers, Tom Cruise, and Adam Sandler. This year, the first victim was Will Ferrell, compliments of Mia Hamm. Ferrell gleefully accepted his fate, raining slime as buckets of green goo fell over his head. The evening concluded with a surprised Johnny Depp, who got slimed with the goo that was meant for host Ben Stiller.

The real winner of the night was Queen Latifah, who secured the famed Mannabe Award. This award is extended to the celebrity role model that kids most want to be like. Upon accepting her award (a silver, not orange Nickelodeon blimp), Queen Latifah thanked Nickelodeon, kids of men. Every year, at least one celebrity is subjected to a slime shower. The list of stars in the past has included the Olsen twins, Jim Carrey, Mike Myers, Tom Cruise, and Adam Sandler.

The evening concluded with a surprised Johnny Depp, who got slimed with the goo that was meant for host Ben Stiller. America, and her parents for, “setting such a good example”, and the Olsen twins, for “raising your kids right.” However, while awards are important, this show is famous for its fun, exciting Celebrity Sliming moments. Every year, at least one celebrity is subjected to a slime shower. The list of stars in the past has included the Olsen twins, Jim Carrey, Mike Myers, Tom Cruise, and Adam Sandler.

“Can you actually have fun and be a part of something that is very silly and cynical.” The connection that this award show has with young viewers is special, and something that even celebrities do not take for granted. Says host Ben Stiller, “If you connect with kids who have seen movies you’re
The Student Environmental Alliance (SEA) has been in- volved with saving Unicorn Lake in many ways. They were responsible for getting hundreds of petition signa- tures, Haldeman and mem- ber Alana Wase were on the radio, member Kim Lyall wrote an editorial, the club visited the Gunpowder Falls State Park, which had a rubble fill owned by the same company, and took high school students to Unicorn Lake to test the quality of water.

The SEA also spoke to the Chestertown Council and the County Commissioners, helped Queen Anne county community members mail letters, and lobbied in Annapolis to senators and

Reach out to the Community
Donate to the Special Olympics of Upper Shore for their Annual Fundraiser, Inspiration Walk (April 9)

For more information, contact ckurtz2@washcoll.edu
BY CHARLES A. HOHMAN

Altruism towards the greater community is often bemoaned to be sorely lacking on the Washington College campus. The Empty Bowls project is one of many endeavors that looks to curb that unflattering reputation.

A rather youthful undertaking, Empty Bowls is only in its second year at WC. The project’s gestation can be traced back to former student Tebin Glebus. "[He] was in charge of it at his high school and wanted to continue the project in college so he introduced it to WC," recalls Julie Smith, who along with Brooke Burkett, comprise this year’s co-chairs. Once completed, the bowls are taken to be sold in Chestertown’s Fountain Park to raise awareness of hunger and homelessness. Proceeds are donated to the local food pantry, which helps local residents in poverty.

"We are still planning this project and trying to improve it this year," Smith states. To do this, they are incorporating a few new elements this time around. "We are working with Mrs. Schumann [who] teaches the pottery classes on campus," claims Burkett. "We are also working with ArtWorks downtown and some local potters." The primary goal of Empty Bowls is, according to Smith, "to first raise money and donate it to the local food pantry." Additionally, the group hopes to "increase public awareness of hunger and homelessness, have fun, incorporate artistic skills for whoever wants to and doesn’t have time to take art classes, and just help others around us," boasts Smith.

By Sawyer’s measure, "the aim is to incorporate the local community of Chestertown into the project and to show that hunger is not something that is just an abstract concept. Every day people in our own communities go hungry."

While Burkett states that "we have a dedicated group," more help is always welcome. "We would love anyone to participate," affirms Smith, "and if people don’t have a lot of time, just going to the high school or art room once every two weeks when we have a slotted time would be awesome!"

"If people have more time and want to help organize the event and be a regular at the high school that would be wonderful as well!"

"Also, you don’t need prior art skills to participate," Smith continues. "Most of the volunteers have never made clay bowls in their lives. We just pick up skill as we go along!" "All help is welcome and much appreciated," echoes Burkett.

Empty Bowls Hopes to Raise Awareness of Hunger and Homelessness

**Hey Seniors!**

What is your favorite funny or memorable moment at WAC?

I’m trying to come up with a “Top Ten” list to be included in a possible graduation speech for this year’s commencement.

Send your moments to nfinch2@washcoll.edu! Thanks!!

---

**NEXT WEEK ON CAMPUS**

**FRIDAY, APRIL 8**

The SEB and SGA present
Jason Mraz
LFC, 8 p.m.

**SATURDAY, APRIL 9**

WC Drama Department presents
Tartuffe
Tawes Theatre, 8 p.m.

**SUNDAY, APRIL 10**

**MONDAY, APRIL 11**

Sophie Kerr Committee presents
William Stafford: The Inner Life of Writing
Sophie Kerr Room, 4:30 p.m.

**TUESDAY, APRIL 12**

**WEDNESDAY, APRIL 13**

**THURSDAY, APRIL 14**

WC Drama Department presents
Now Then Again
Tawes Theatre, 8 p.m.

**FRIDAY, APRIL 15**

WC Drama Department presents
Now Then Again
Tawes Theatre, 8 p.m.

**SATURDAY, APRIL 16**
Shoremen Baseball Falls to Fords

BY MELANIE RUPPERT

The Washington College baseball team dropped a close game to visiting Haverford College with a score of 6-5 this past weekend. The Shoremen are now 6-6 overall and 2-2 in Centennial Conference play, while the Fords improved their records to 11-9 overall and 2-1 in the conference.

In the top of the second inning, junior Mike Parton and senior Jim Barossi both hit home runs to get the Shoremen off to a 2-0 lead. The Fords soon caught up however in the bottom of the same inning. The Fords continued to charge ahead, and managed to score three more runs during the fourth inning.

Two more runs were made by Washington in the seventh inning to make the score 6-5, and the Fords held on during the remaining innings for the victory.

Sophomores Eric Guettermann and Mike DeSartolo each scored one run, while Barossi and senior Schmidt Jr. who each hit a home run, drove in two runs for Washington. At the plate, DeSartolo was 3-5 in the km. Th e Shoremen’s next home game will be a double header against conference opponent Muhlenberg on Saturday April 9th at 12pm.

Shoremen Tennis Downs Bullets

BY JOHN MARSHA L

The 18th-ranked Washington College men’s tennis team split a pair of matches at home last Saturday defeating Centennial Conference foe Gettysburg College, 6-1, and falling to eight-ranked Mary Washington, 4-2.

Against Gettysburg, Washington won at the top two spots in singles as sophomore Arturo Bolis and junior Tim Riskie won 6-1 at No. 1 and juniors Mike Edison and Maciek Prytula won 8-1 at No. 4.

In singles against the Bullets, Bolis was a 6-1, 6-0 winner at No. 1, Riskie posted a 6-1, 6-1 victory at No. 2, and Edison won, 6-1, 6-2, at No. 3. Prytula also posted a 6-1, 6-0 win at No. 4, while junior Ronen Kashvini was an 8-5 winner at No. 5.

Singles wins by Bolis and Edison accounted for Washington’s points against Mary Washington. Bolis, ranked 13th in the Atlantic South in singles, won the last eight games of a 7-5, 6-0 win over Paul Bristow. Bristow is ranked second in the region and seventh in Division III in the region.

Sailing Team Competes in Two Regattas

BY ANDY ABBOTT

On the second and third of April, the Washington College sailing team competed in two regattas. They placed second of nineteen teams at the Ocean County Spring Open, hosted by Ocean County College, and fourteenth of nineteen teams at the Boston Dinghy Cup, hosted by Harvard and M.I.T.

At the Ocean County Spring Open, freshman skipper Parker Mitchell and freshman crew Alexandria Stark finished first in the B Division. They won five B Division races, finished second in three races, and third and fourth in the two other B Division races.

Senior skipper Alex Hood and freshman crew Meredith Bluefield finished second in A Division, and they placed in the top five in nine of the ten races in the division.

Shoremen Lacrosse Tops Ursinus, 9-7

The Shoremen Lacrosse Tops Ursinus, 9-7. Sophomore Matt Haverford College with a close game to visiting Haverford College with a score of 6-5 this past weekend. The Shoremen are now 6-6 overall and 2-2 in Centennial Conference play, while the Fords improved their records to 11-9 overall and 2-1 in the conference.

In the top of the second inning, junior Mike Parton and senior Jim Barossi both hit home runs to get the Shoremen off to a 2-0 lead. The Fords soon caught up however in the bottom of the same inning. The Fords continued to charge ahead, and managed to score three more runs during the fourth inning.

Two more runs were made by Washington in the seventh inning to make the score 6-5, and the Fords held on during the remaining innings for the victory.

Sophomores Eric Guettermann and Mike DeSartolo each scored one run, while Barossi and senior Schmidt Jr. who each hit a home run, drove in two runs for Washington. At the plate, DeSartolo was 3-5 in the km. Th e Shoremen’s next home game will be a double header against conference opponent Muhlenberg on Saturday April 9th at 12pm.

Shoremen Tennis Downs Bullets

BY JOHN MARSHA L

The 18th-ranked Washington College men’s tennis team split a pair of matches at home last Saturday defeating Centennial Conference foe Gettysburg College, 6-1, and falling to eight-ranked Mary Washington, 4-2.

Against Gettysburg, Washington won at the top two spots in singles as sophomore Arturo Bolis and junior Tim Riskie won 6-1 at No. 1 and juniors Mike Edison and Maciek Prytula won 8-1 at No. 4.

In singles against the Bullets, Bolis was a 6-1, 6-0 winner at No. 1, Riskie posted a 6-1, 6-1 victory at No. 2, and Edison won, 6-1, 6-2, at No. 3. Prytula also posted a 6-1, 6-0 win at No. 4, while junior Ronen Kashvini was an 8-5 winner at No. 5.

Singles wins by Bolis and Edison accounted for Washington’s points against Mary Washington. Bolis, ranked 13th in the Atlantic South in singles, won the last eight games of a 7-5, 6-0 win over Paul Bristow. Bristow is ranked second in the region and seventh in Division III in the region.

Sailing Team Competes in Two Regattas

BY ANDY ABBOTT

On the second and third of April, the Washington College sailing team competed in two regattas. They placed second of nineteen teams at the Ocean County Spring Open, hosted by Ocean County College, and fourteenth of nineteen teams at the Boston Dinghy Cup, hosted by Harvard and M.I.T.

At the Ocean County Spring Open, freshman skipper Parker Mitchell and freshman crew Alexandria Stark finished first in the B Division. They won five B Division races, finished second in three races, and third and fourth in the two other B Division races.

Senior skipper Alex Hood and freshman crew Meredith Bluefield finished second in A Division, and they placed in the top five in nine of the ten races in the division.

At the Boston Dinghy Cup, junior skipper Carl Horrocks and freshman crew Hanna Lee placed thirteenth in the A Division. Senior skipper Colin Robertson and freshman crew Nicole Luckett placed thirteenth in the B Division. Senior skipper Chad Hillyer and sophomore crew Vanessa Anderson placed sixth in the C Division. Freshman skipper Chase Hillyer and freshman crew Tony Domingo placed 16th in the D Division.

On April 9 and 10, the team will sail in the Prasser Trophy, hosted by Navy, the Maryland Spring Open, hosted by Maryland, and the WC
Second Half Surge Helps Shoremen Overcome Ursinus

BY ASHLEY SMITH

The WC Men’s Lacrosse team was able to rally from behind and defeat host Ursinus College last Saturday, April 2 in Collegeville, PA.

The Shoremen got off to a rocky start, falling behind the Bears 3-0 early in the first half. Luckily, senior captain Jon Spivey was able to find the net with 9:40 to play in the second quarter, finally putting the Shoremen on the board and reviving a struggling offense. Unfortunately, Ursinus retaliated quickly, the Bears’ Sean Tillman scoring off of an assist from teammate James Lawson, stretching the lead to 4-1. Spivey was able to cut the lead 4-2, when he scored an unassisted point with 5:12 remaining, rounding out the scoring of the half.

The Shoremen entered the second facing a two point deficit to overcome. Sophomore Andrew Ostrusky opened the scoring of the third quarter, finding the net for an extra-man goal with 14:01 remaining. After intense play on both ends of the field, Spivey was then able to tie the game 4-4 with 12:35 left in the quarter, scoring yet another unassisted point. Unfortunately, Ursinus again answered quickly, with a goal from James Lawson sliding past Shoremen goalie Kevin Thibadeau, bringing the score to 5-4 in favor of the Bears.

Fortunately, at some point in the third quarter it seemed like the Shoremen the Bears were finally able to put another one in the net. Spivey rounded out the scoring of the third quarter with his sixth goal of the game, bringing the score to 9-6.

Ursinus’ James Lawson scored the only goal of the fourth quarter, which was not enough for the Bears to overcome the Shoremen, who achieved victory with a final score of 9-7. Notably, junior goalie Kevin Thibadeau made 17 saves in the win for the Shoremen.

“In the first half it seemed like Ursinus wanted it more,” sophomore midfielder Anthony Hidell said of Saturday’s game. “Luckily, we had a really good second half and had become a totally different team. Strong defense, guided by senior captains Greg Vetter and Kyle Mitten, allowed the Shoremen to play effective offense and have a surge in play which resulted in four unanswered goals from WC. Spivey, who had two, freshman Chris Read, and sophomore Kevin Nolan each contributed a goal to the Shoremen’s scoring streak in the third quarter. Although

Not outstandingly, it is very evident that the skillful play of Jon Spivey on attack contributed greatly to the Shoremen’s victory over Ursinus. Spivey’s career-high six goals in the come-from-behind game even led him to be named the Centennial Conference Men’s Lacrosse Player of the Week for the week ending April 3rd.

“The thing that we did well was that we were able to overcome and win after being down at halftime,” Spivey said of the Ursinus game.

“Next week’s game against Gettysburg is going to be the game where we figur...